

WHS Kinetic Mind Part 2- Revised
8/19

Pg. 35 (Last pg from mvt I)
HOLD 8 cts
mm. 1-2
All HOLD 8 cts for visual during pit
intro ex for guard who trans to here
to put down flags.

X-13
X-6
X-11
X-7
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X-12
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Director Viewpoint

Lento Page 35, 32 cts. Free Form, Mm. 1-8

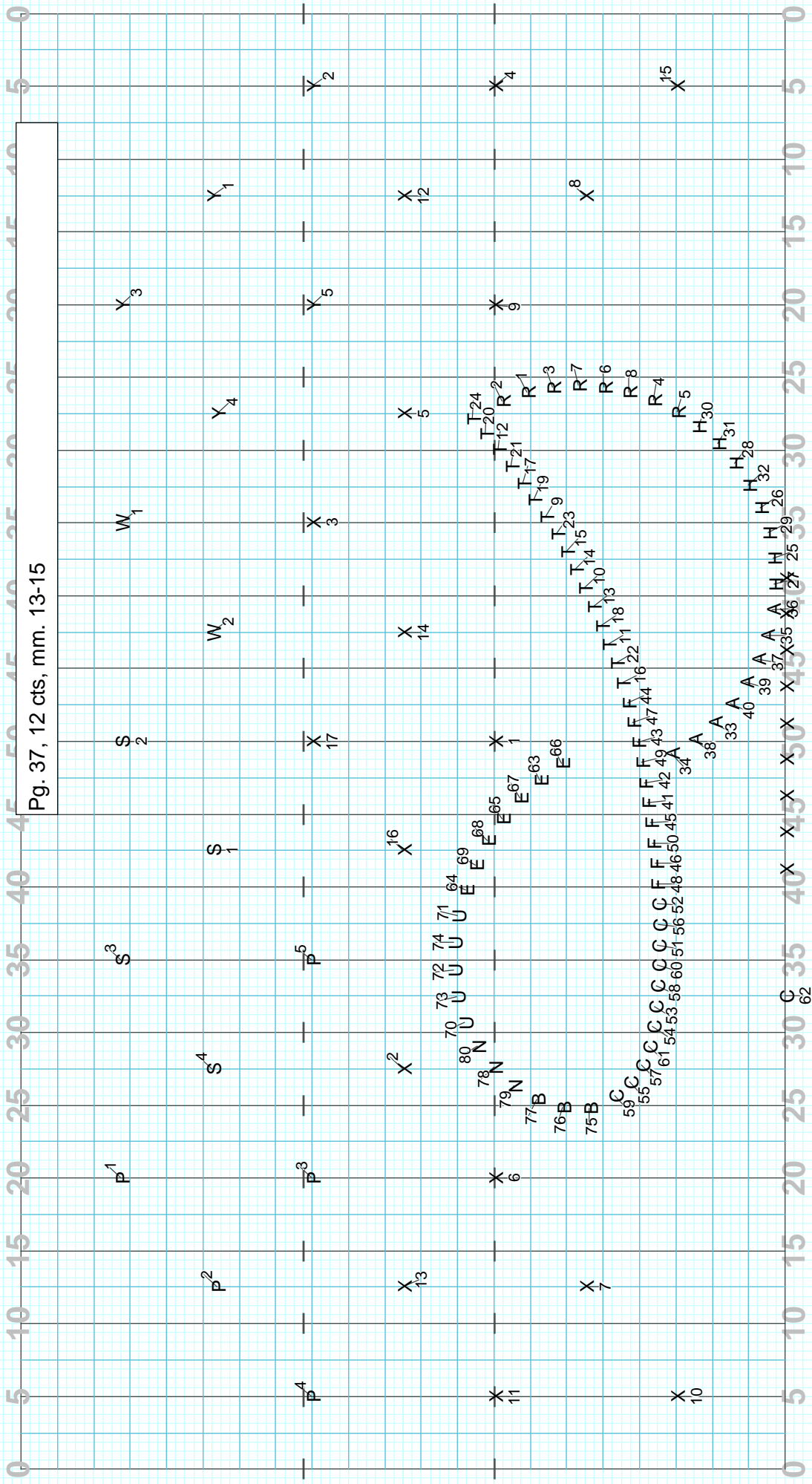
The score consists of 32 measures. The notes are distributed as follows:

- Measures 1-4: P₁, P₂, P₃, P₄
- Measures 5-8: X₁₁, X₁₃, X₁₆, X₆
- Measures 9-12: X₇, X₁, X₁₇, X₁
- Measures 13-16: X₁₃, X₁₄, X₁₅, X₁
- Measures 17-20: S₁, S₂, S₃, S₄
- Measures 21-24: X₁₆, X₁₇, X₁, X₁
- Measures 25-28: X₁₆, X₁₇, X₁, X₁
- Measures 29-32: X₁₆, X₁₇, X₁, X₁

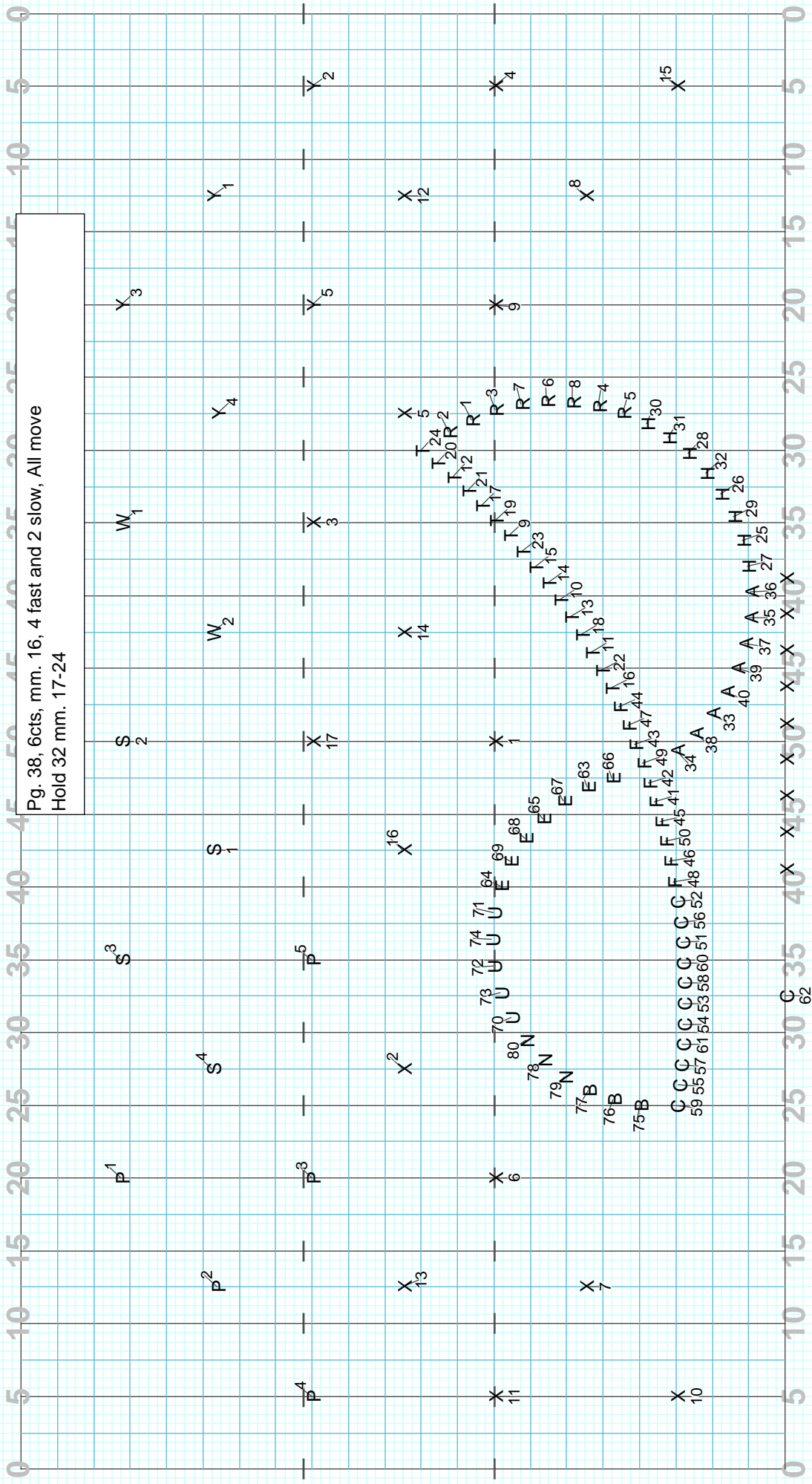
Director Viewpoint

Pg. 36, 16 cts, mm. 9-12, grd/drums-single flag work

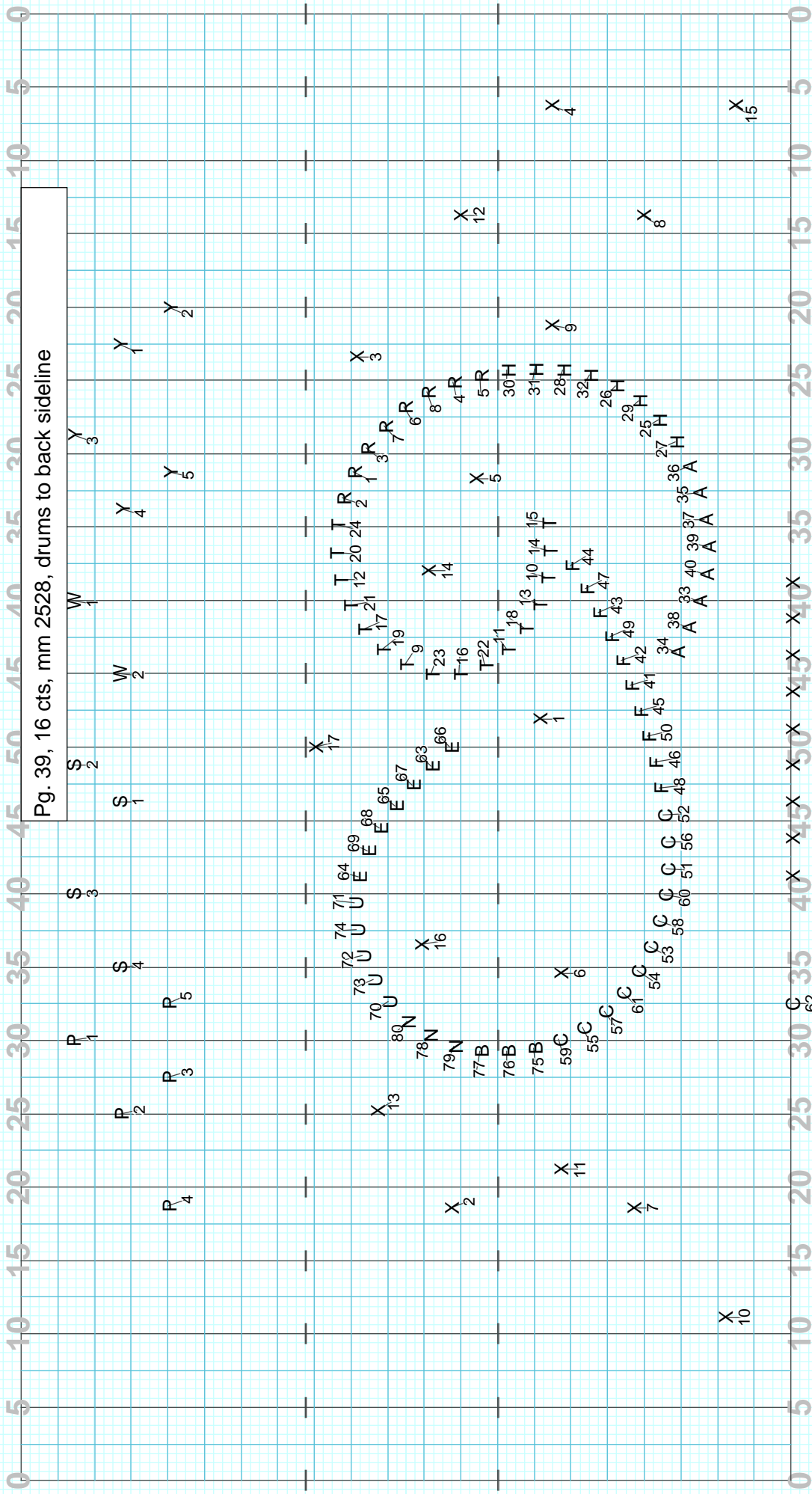
Director Viewpoint



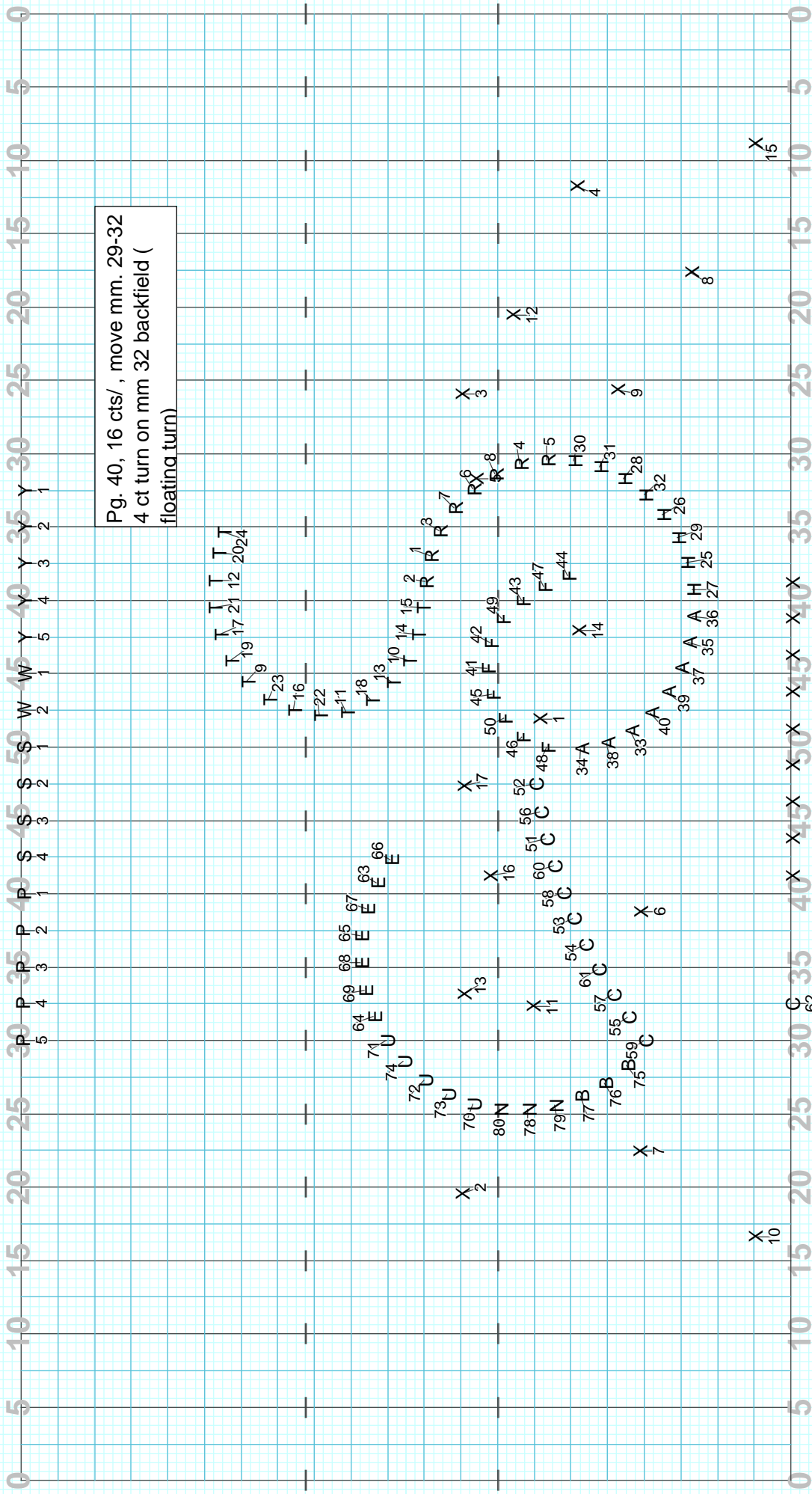
Director Viewpoint



Director Viewpoint

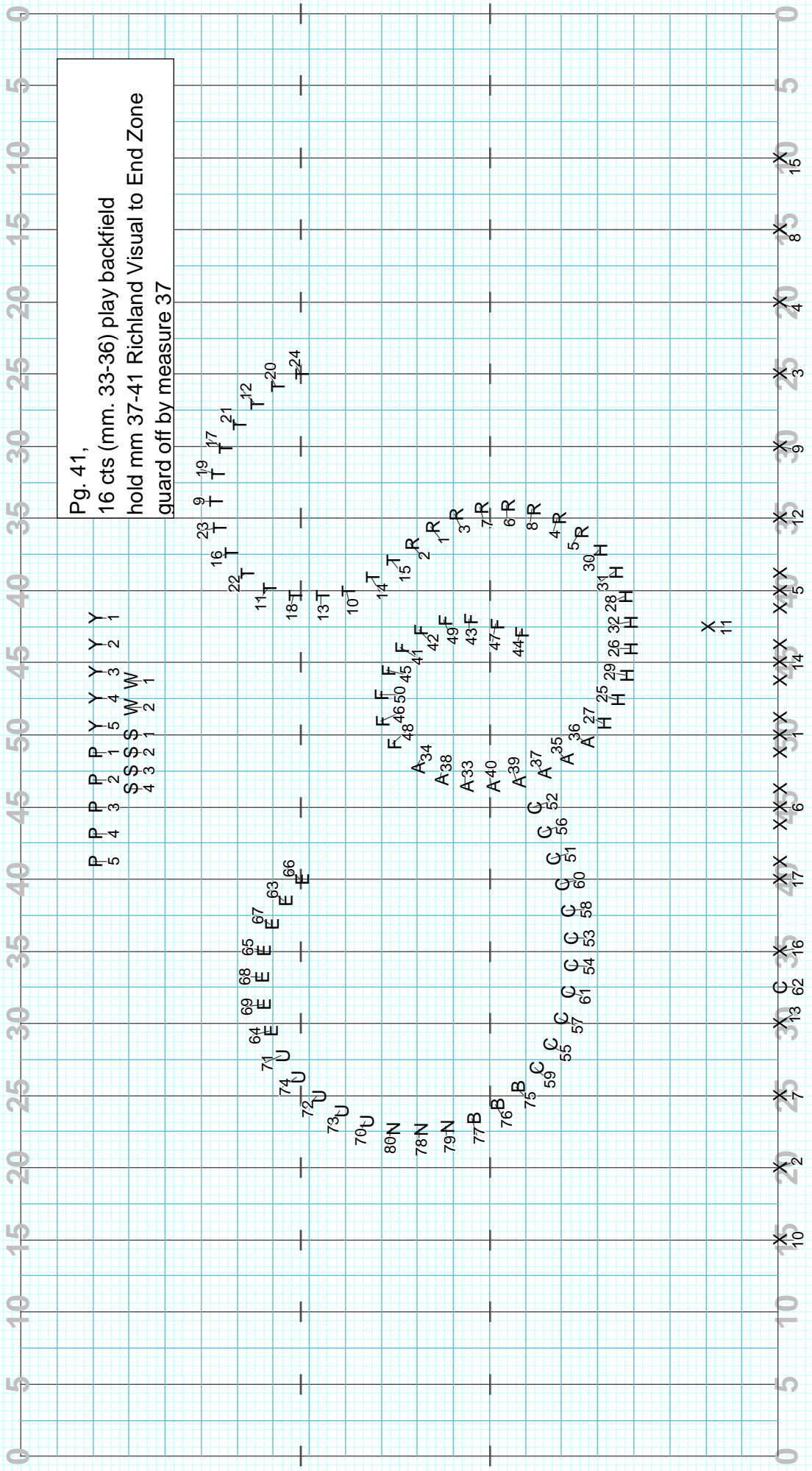


Director Viewpoint



Pg. 40, 16 cts/ , move mm. 29-32
 4 ct turn on mm 32 backfield (
 floating turn)

Director Viewpoint

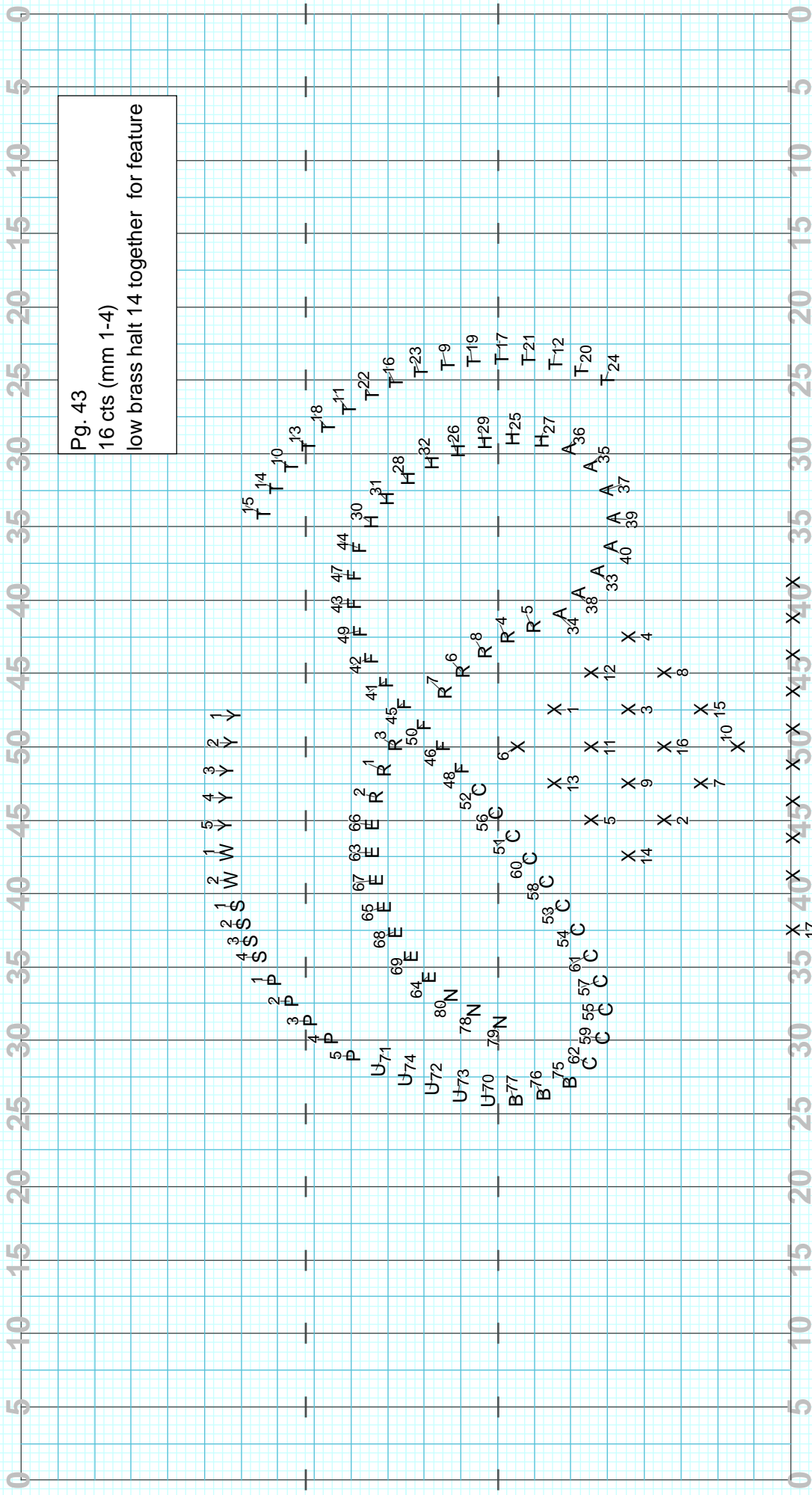


Director Viewpoint

Pg. 42 (start of Ballet Sacra)
 8 ct visual (mm A-B) stationary
 16 cts (mm C-F drum insert)

5 4 3 2 1
 P P P P P Y Y Y Y Y
 5 4 3 2 1
 S S S S W W
 4 3 2 1 2 1
 5 4 3 2 1
 P P P P P E E E E
 64 69 68
 E E E E E
 74 71
 U U U U U
 72 73 70
 U U U
 78 N
 80 N
 79 N
 77 B
 76 B
 75 B
 59 C
 62 C
 58 C
 53 C
 54 C
 61 C
 57 C
 55 C
 46 F
 48 F
 34 A
 38 A
 33 A
 40 A
 39 A
 37 A
 35 A
 36 A
 41 F
 42 F
 49 F
 45 F
 43 F
 47 F
 44 F
 2 R
 1 R
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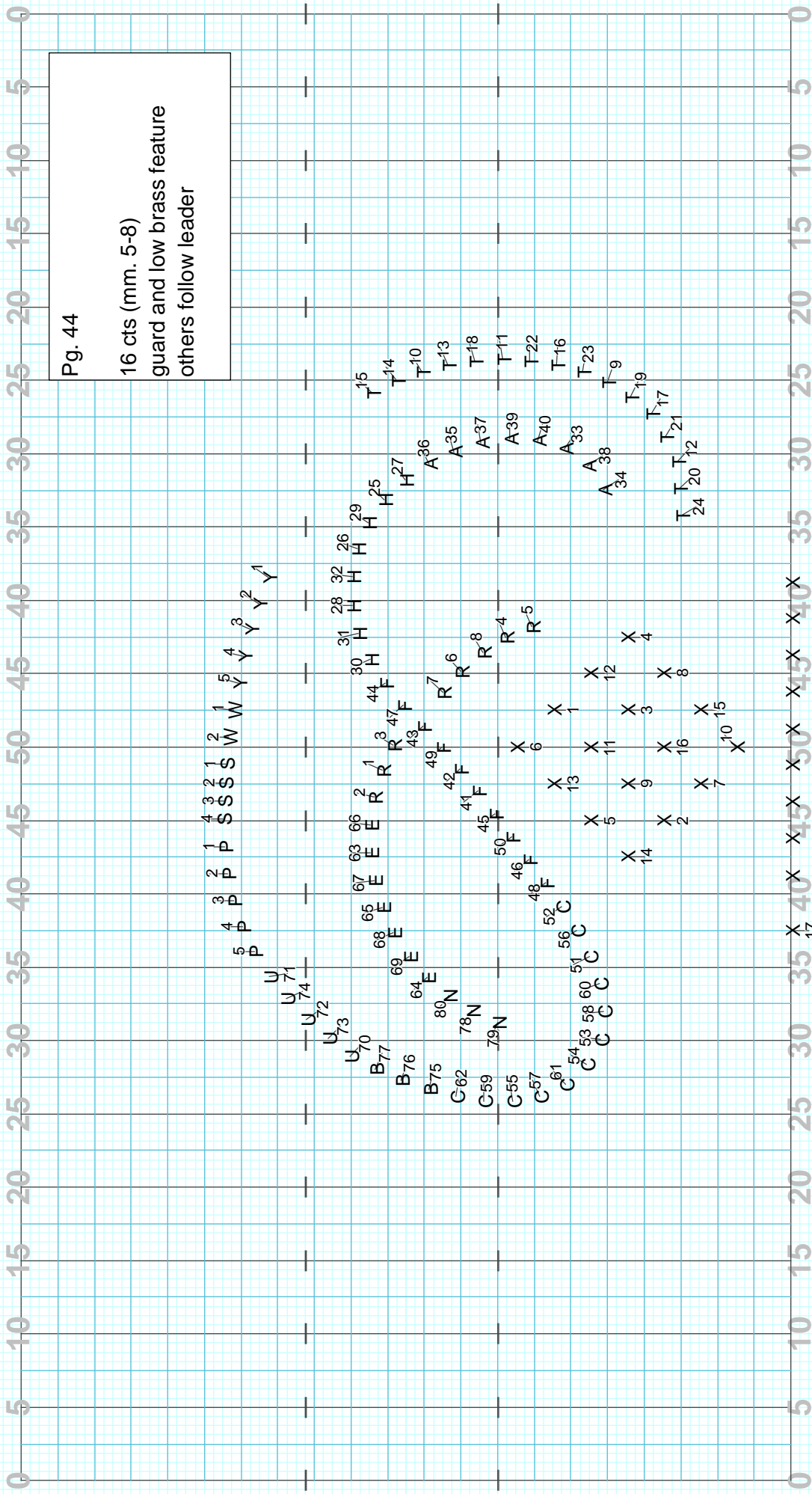
Director Viewpoint



Pg. 43
 16 cts (mm 1-4)
 low brass halt 14 together for feature

Director Viewpoint

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Director Viewpoint

Pg. 46
16 cts (mm. 13-16)

Director: Viewpoint

Pg. 47
16 cts (mm. 17-20)
bones/tpts 8 1/2 time steps

Director Viewpoint

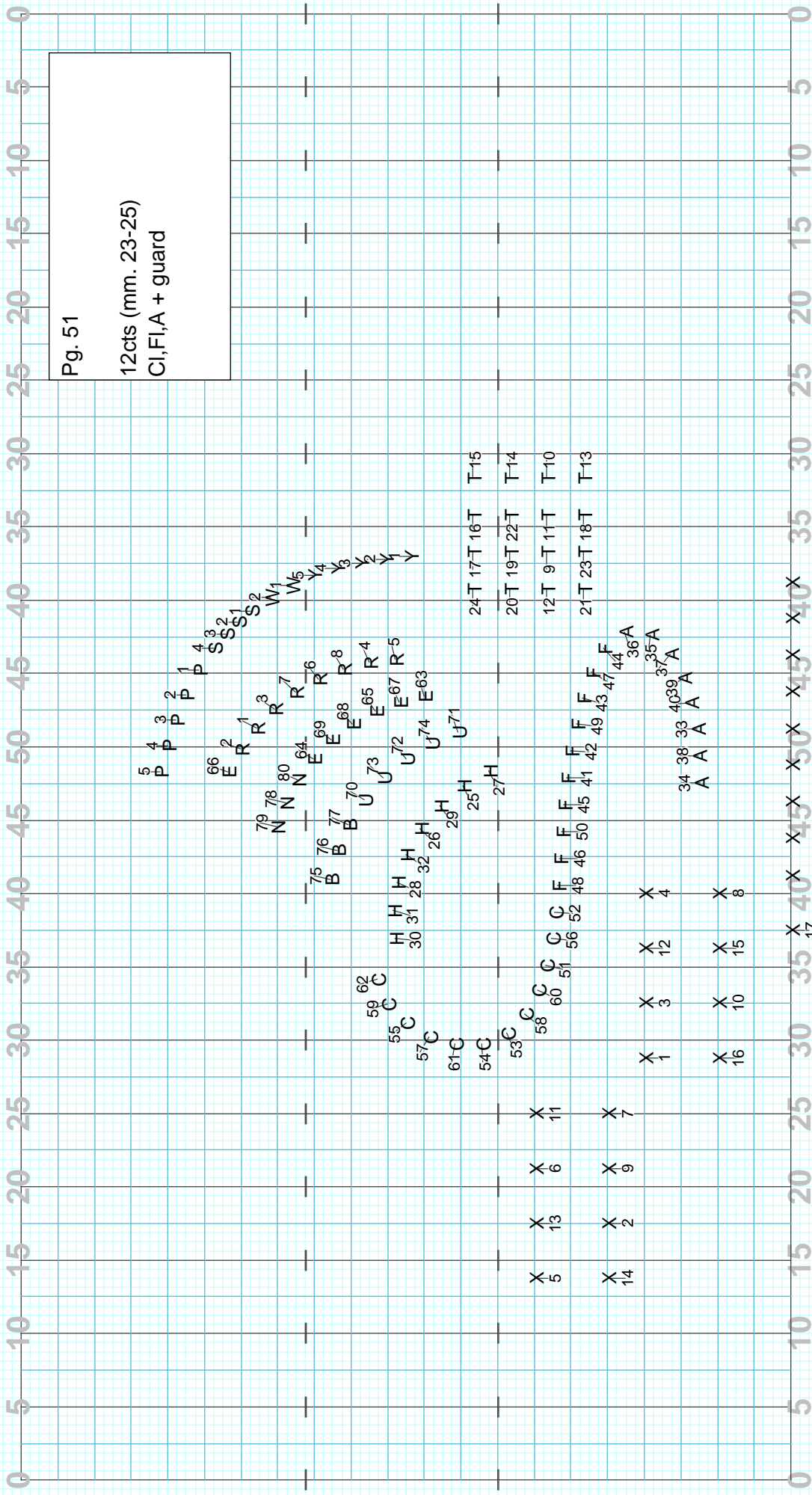
Pg. 49
12cts (mm. 21-23)
trumpets and drums

The score is written vertically on a grid. The top part contains notes and rests, including letters (P, S, W, Y, R, N, E, B, U, H, C, F, A) and numbers (1-80). The bottom part contains 'X' marks arranged in a pattern, with numbers (1-17) indicating measure counts. The notes and rests are arranged in a way that suggests a specific musical rhythm or sequence.

Director Viewpoint

Pg. 50
16cts (mm. 21-24)
low brass + horns

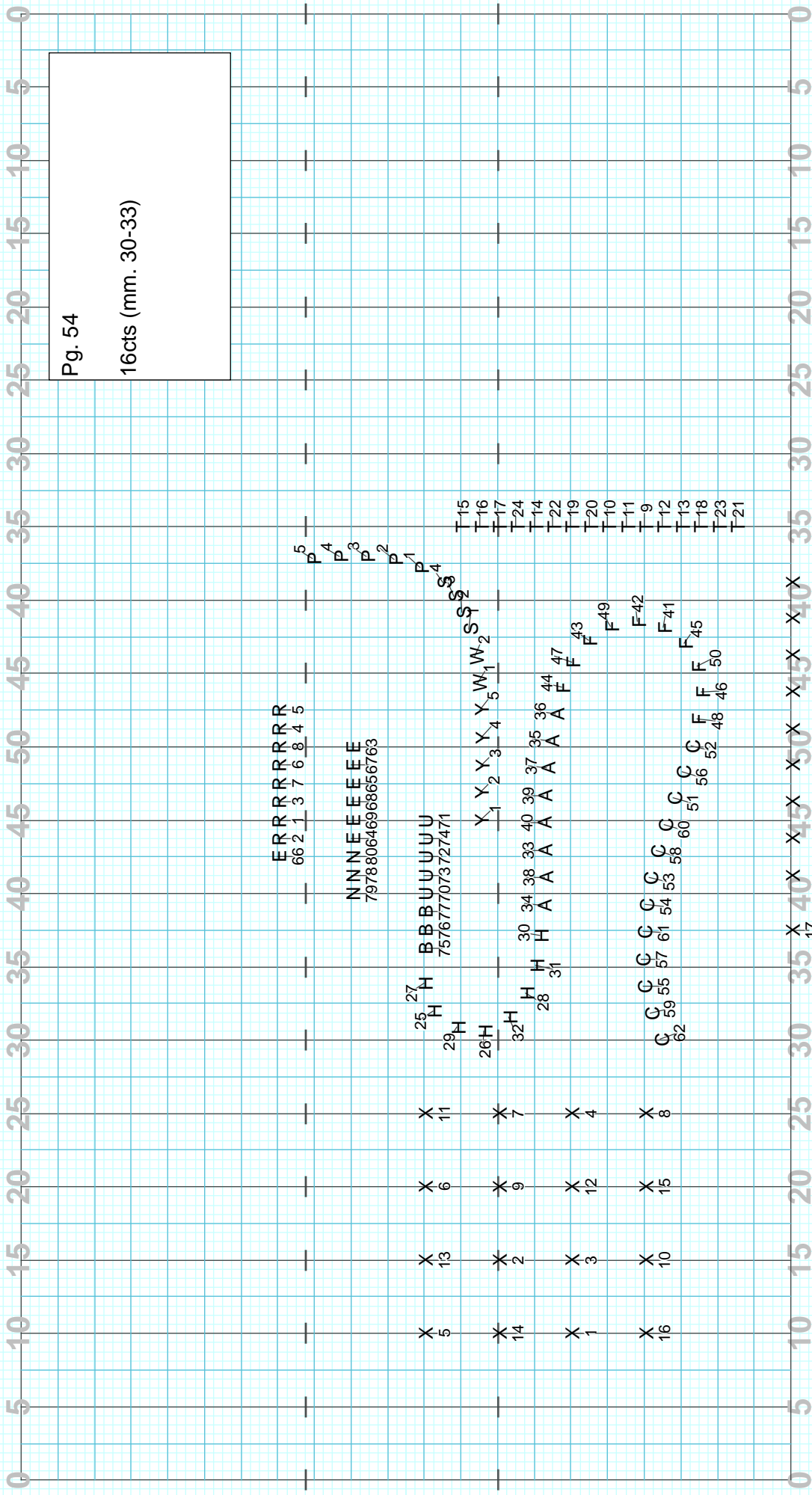
Director Viewpoint



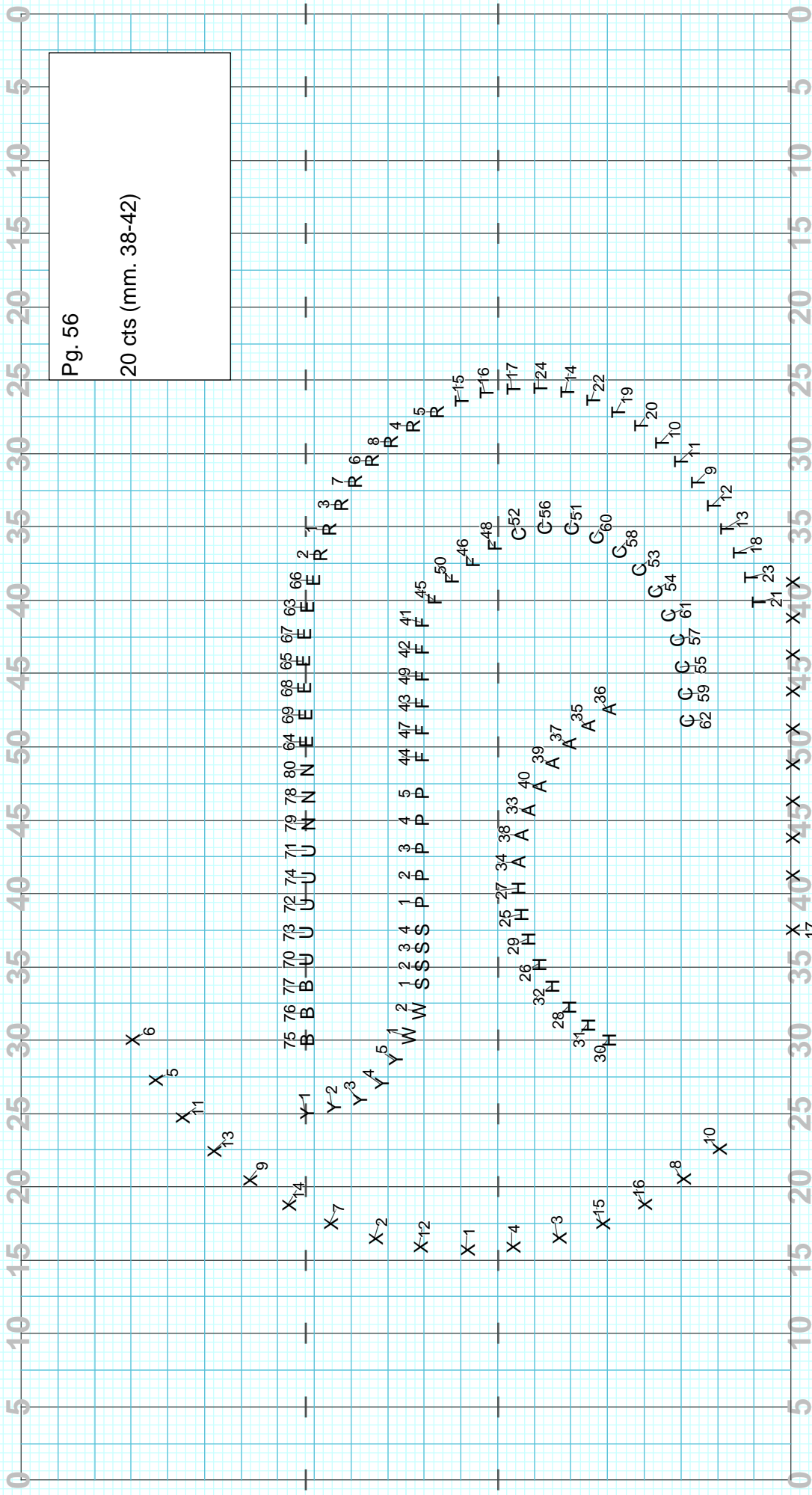
Director Viewpoint

Pg. 52
12cts (mm. 24-26)
tpts + Drums

Director Viewpoint



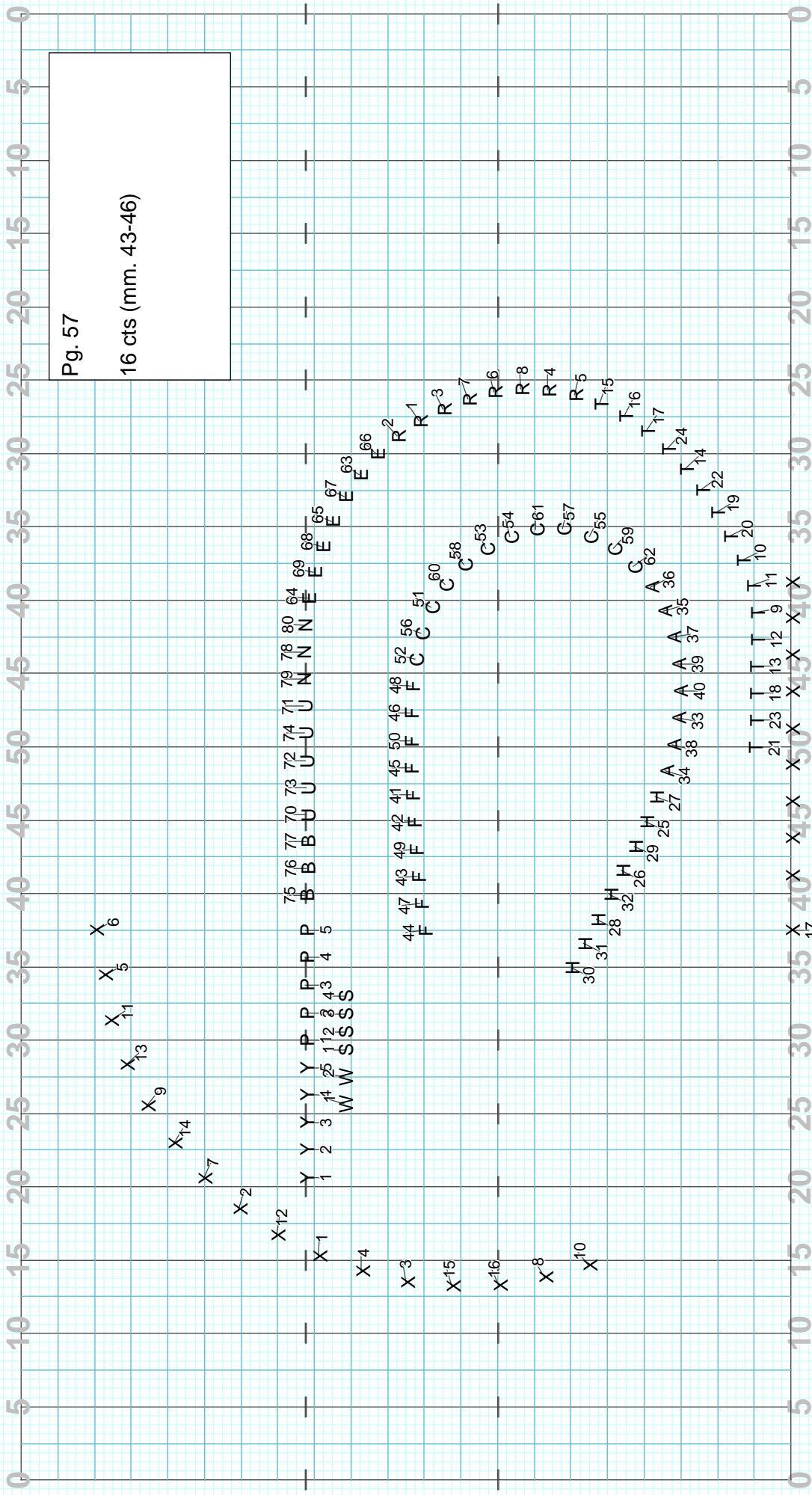
Director Viewpoint



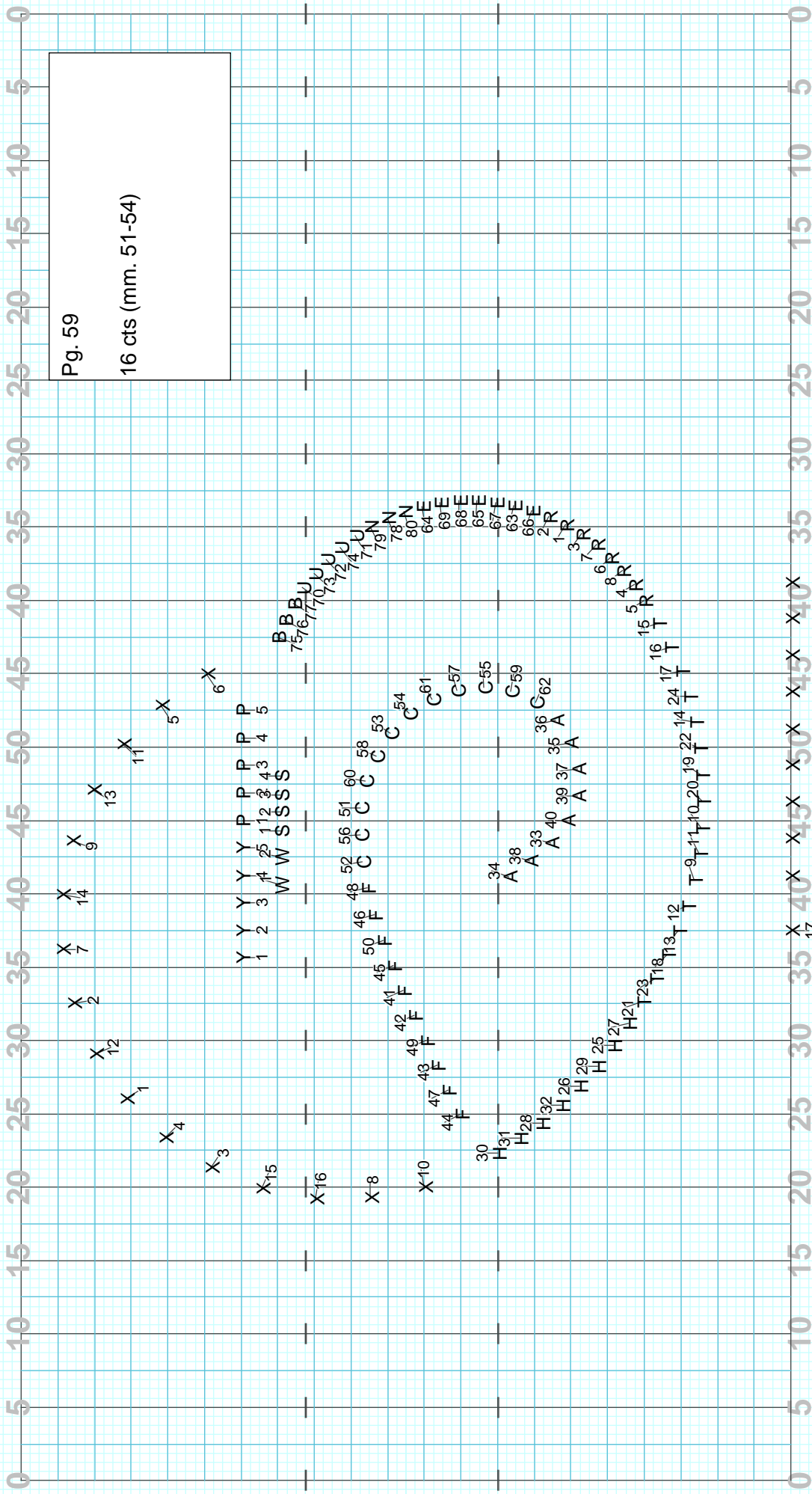
Pg. 56
 20 cts (mm. 38-42)

Director Viewpoint

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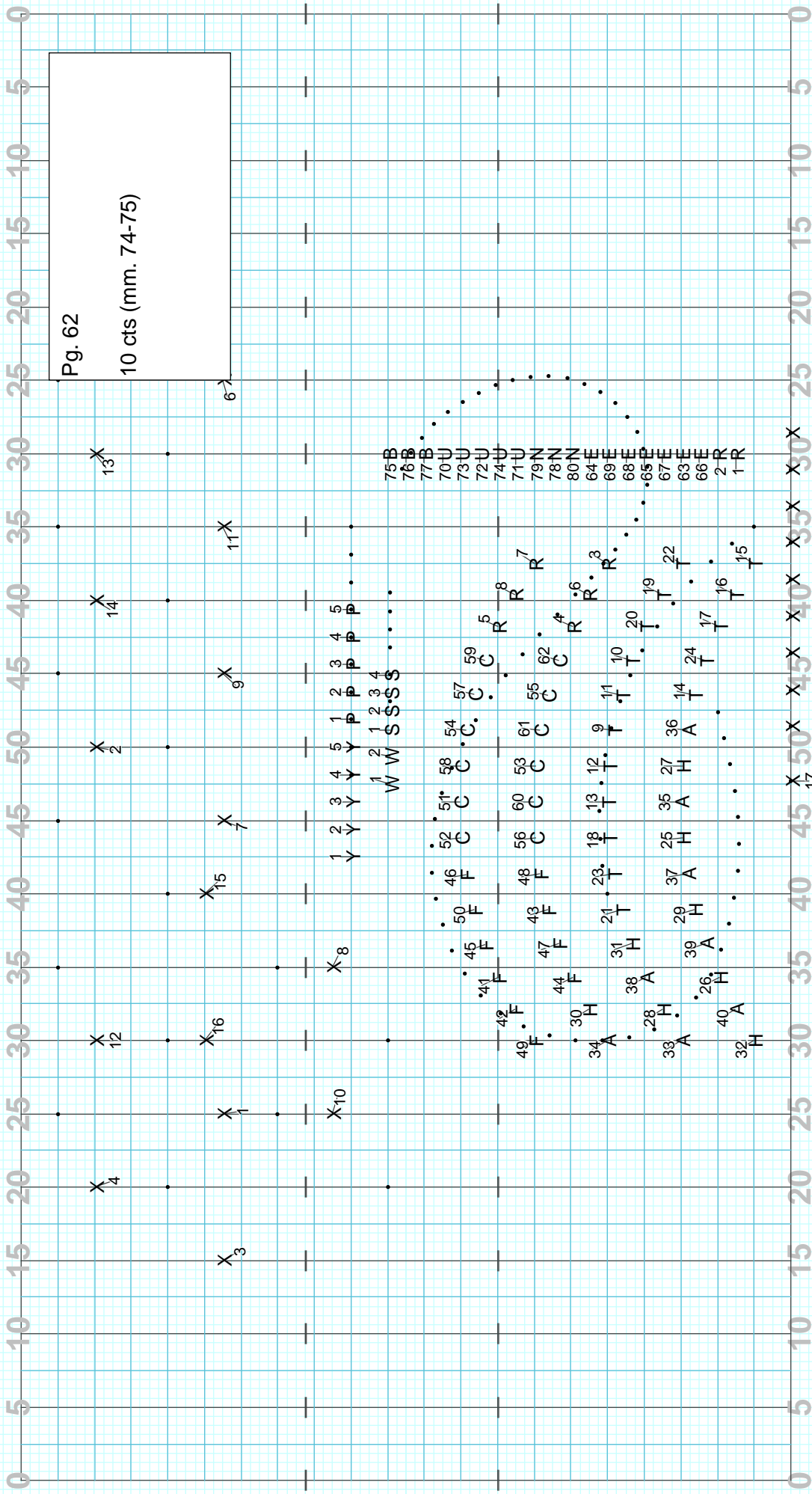
Director Viewpoint



Director Viewpoint

5 Pg. 61
20 cts (mm. 63-66)
Hold 67-73

Director Viewpoint



Director Viewpoint

1 2 3 4 5 10 15 20 25 30 35 40 45 50 55 60

X³ X¹ X¹⁰ X⁸ X⁷ X⁹ X¹¹ X⁶

X⁴ X¹² X¹⁶ X¹⁵ X² X¹⁴ X¹³ X⁵

1 2 3 4 5 1 2 3 4 1 2 3 4 5
 Y Y Y Y W S S S P P P P P
 F-45 F-50 F-46 C-52 C-51 C-58 C-54 C-57 C-59 R-5 R-8 R-7 B-75 B-76 B-77 U-70 U-73 N-78 N-79 U-71
 F-41 F-42 F-49 A-34 H-30 F-44 F-47 F-43 F-48 C-56 C-60 C-53 C-61 C-55 C-62 R-4 R-6 R-3 U-72 U-74
 H-31 T-21 T-23 T-18 T-13 T-12 T-9 T-11 T-10 T-20 T-19 T-22 N-80 E-64 E-69 E-68 E-65 R-1 R-2 E-66
 A-38 H-28 A-33 H-32 A-40 H-26 A-39 H-29 A-37 H-25 A-35 H-27 A-36 T-14 T-24 T-17 T-16 T-15 E-67 E-63

0 5 10 15 20 25 30 35 40 45 50 55 60

Pg. 65
 12 cts (mm. 81-83)

The grid contains the following elements:

- Top and Left Labels:** Numbers 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60.
- Vertical Markers (X marks with subscripts):**
 - X₃ at (10, 15)
 - X₁ at (25, 25)
 - X₈ at (45, 45)
 - X₇ at (45, 55)
 - X₉ at (35, 35)
 - X₁₁ at (25, 25)
 - X₆ at (15, 15)
 - X₄ at (10, 10)
 - X₁₂ at (20, 20)
 - X₂ at (50, 50)
 - X₁₄ at (40, 40)
 - X₁₃ at (30, 30)
 - X₅ at (20, 20)
 - X₁₀ at (35, 35)
 - X₁₅ at (40, 40)
 - X₁₆ at (30, 30)
- Horizontal Markers (Letters and Numbers):**
 - 1 2 3 4 5 1 2 3 4 1 2 3 4 5
 - W W S S S P P P P
 - F 45 F 50 F 46 C 52 C 51 C 58 C 54 C 57 C 59 R 5
 - R 8 R 7 B 75 B 76 B 77 U 70 U 73 N 78 N 79 U 71
 - F 41 F 42 F 49 A 34 H 30 F 44 F 47 F 43 F 48 C 56
 - C 60 C 53 C 61 C 55 C 62 R 4 R 6 R 3 U 72 U 74
 - H 31 T 21 T 23 T 18 T 13 T 12 T 9 T 11 T 10 T 20
 - T 19 T 22 N 80 E 64 E 69 E 68 E 65 R 1 R 2 E 66
 - A 38 H 28 A 33 H 32 A 40 H 26 A 39 H 29 A 37 H 25
 - A 35 H 27 A 36 T 14 T 24 T 17 T 16 T 15 E 67 E 63
- White Box (Bottom Center):**

Pg. 67
 10 cts (mm. 86-87)
 4 to 5 run to spot
 hold 16 for visual

Pg. 68
16 cts (mm. 89-92)

