

# Clarke: Second Study

Play in the Range of Your Instrument

Bb Instruments

Eb



Musical staff for Eb instrument, showing a sequence of eighth notes in 4/4 time, starting on G4 and ascending to G5.

E



Musical staff for E instrument, showing a sequence of eighth notes in 4/4 time, starting on G4 and ascending to G5.

F



Musical staff for F instrument, showing a sequence of eighth notes in 4/4 time, starting on G4 and ascending to G5.

Gb



Musical staff for Gb instrument, showing a sequence of eighth notes in 4/4 time, starting on G4 and ascending to G5.

G



Musical staff for G instrument, showing a sequence of eighth notes in 4/4 time, starting on G4 and ascending to G5.

Ab



Musical staff for Ab instrument, showing a sequence of eighth notes in 4/4 time, starting on G4 and ascending to G5.

A



Musical staff for A instrument, showing a sequence of eighth notes in 4/4 time, starting on G4 and ascending to G5.

Bb



Musical staff for Bb instrument, showing a sequence of eighth notes in 4/4 time, starting on G4 and ascending to G5.

B



Musical staff for B instrument, showing a sequence of eighth notes in 4/4 time, starting on G4 and ascending to G5.

B<sup>b</sup> p 2

C  Musical staff for C major scale, starting on middle C (C4) and ascending to C5. The key signature has two sharps (F# and C#).

D<sup>b</sup>  Musical staff for D-flat major scale, starting on D3 and ascending to D4. The key signature has two flats (Bb and Eb).

D  Musical staff for D major scale, starting on D4 and ascending to D5. The key signature has two sharps (F# and C#).

E<sup>b</sup>  Musical staff for E-flat major scale, starting on E3 and ascending to E4. The key signature has one flat (Bb).

E  Musical staff for E major scale, starting on E4 and ascending to E5. The key signature has three flats (Bb, Eb, and Ab).

F  Musical staff for F major scale, starting on F4 and ascending to F5. The key signature has one sharp (C#).

G<sup>b</sup>  Musical staff for G-flat major scale, starting on G3 and ascending to G4. The key signature has three flats (Bb, Eb, and Ab).

G  Musical staff for G major scale, starting on G4 and ascending to G5. The key signature has two sharps (F# and C#).

A<sup>b</sup>  Musical staff for A-flat major scale, starting on A3 and ascending to A4. The key signature has two flats (Bb and Eb).

B<sup>b</sup> p 3



B<sup>b</sup> p 4

Gb



A musical staff for the instrument Gb. It features a treble clef and a key signature of three flats (Bb, Eb, Ab). The staff contains four measures of music, each with a pair of beamed eighth notes, followed by a final measure with a whole note. The notes in the first four measures are Gb, Ab, Bb, and Cb.

G



A musical staff for the instrument G. It features a treble clef and a key signature of two sharps (F#, C#). The staff contains four measures of music, each with a pair of beamed eighth notes, followed by a final measure with a whole note. The notes in the first four measures are G, A, B, and C.

Ab



A musical staff for the instrument Ab. It features a treble clef and a key signature of two flats (Bb, Eb). The staff contains four measures of music, each with a pair of beamed eighth notes, followed by a final measure with a whole note. The notes in the first four measures are Ab, Bb, C, and D.

A



A musical staff for the instrument A. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains four measures of music, each with a pair of beamed eighth notes, followed by a final measure with a whole note. The notes in the first four measures are A, B, C, and D.

Bb



A musical staff for the instrument Bb. It features a treble clef and a key signature of two flats (Bb, Eb). The staff contains four measures of music, each with a pair of beamed eighth notes, followed by a final measure with a whole note. The notes in the first four measures are Bb, C, D, and E.