

# Band Hall Procedures and Protocols

## Entrance/Exit into Band Hall (refer to diagrams)

- Before 1st Period for All Band students
  - Enter doors by garage
  - All students will need to go through security desk check (Ids/Masks/Schedules)
  - Go past security and proceed around band hall to enter Door E (see diagram)
  - Keep 6' distance, masks on, and proceed directly to destination in band hall
- Virtual Students Joining Band Classes
  - Use above process and go through security desk check (Ids/Masks/Schedules)
  - Proceed to class like others and exit building after class
  - Drivers exit to parking lot-all others go through front office to get picked up
- Equipment in Storage Areas Before 1st Period
  - Proceed to locker and store equipment while distancing and masked
  - To avoid security desk a 2nd time exit Band Hall Door D (percussion) and E (others)
  - Do not interfere with jazz band rehearsals (Thanks)
  - No hanging out allowed before school in locker room!
- After 1st Period for Remainder of Day
  - Enter Door B and/or Door E
  - Percussion enter Door B and proceed through Percussion room to BH3
- Exiting Band Hall (refer to diagrams)
  - Band Hall 1 exits Door A (*only after first period*)
  - Band Hall 2 exits Door F
  - Band Hall 3 exits Door D

### To Have in Class Daily

Mask

Music/Horn

Small Towel for Spit

Bell Cover

(Bell Covers will be provided on Monday)

## Daily Band Class Routine

- After Entering
  1. Proceed to assigned dot in one of the Band Halls (masked at all times)
  2. Start doing Bell Ringer Activity while waiting to be released to get instrument
  3. Bring entire case with instrument and music (flip folder) to assigned dot
  4. Put instrument together, finish bell ringer, wait to play
  5. Make sure you have your personal towel to collect your own spit from horn
  6. Rehearse
- After Rehearsal
  1. Put instrument back in case and organize belongings (masked at all times)
  2. Sanitize stand while waiting to return equipment to storage room (by sections)
  3. Sanitize spot if needed (bring a towel for your own spit to avoid sanitization)
  4. After returning instrument to locker return to assigned dot
  5. Wait for dismissal from assigned dots-distance upon exit from room
  6. When exiting room use hand sanitizer

# Band Hall Procedures and Protocols

## Instrument Storage Room

- Storage Room Info
  - Masks on at all times in storage room
  - No Hanging out at locker including sitting/standing around
  - Only one locker per student-no sharing of space
  - No putting together or putting away of instruments (done in Band Halls)
  - Limit time in storage room to less than **2-4 minutes daily**
  - All marching band members can store clothes and water for practice in lockers
- Virtual Band Students Attending Class on Campus
  - You will be assigned a locker unless a large instrument (tuba, drums, etc.)
  - Will need to bring equipment daily from home
- Tuba, Percussion, Guard
  - Tuba-use racks in BH 1 for storage of equipment-distanced on racks
  - Guard-use storage room and blue benches for distanced equipment storage
  - Percussion-use BH 3 for equipment and storage room for water/cloths

## Clothing, Water Bottles, and After School Practice

- Waiting for Afterschool Practice Options
  - Attend tutoring
  - Attend sectionals
  - Do homework on a dot and be quiet while sectionals occur
  - Go home and return for practice
  - Practice on a dot if room is not used for sectionals (Stay Distanced)
- Observe Close Contact Parameters
  - Stay at least 6' away of all other students when waiting to practice
  - Staying on dots in all band halls will ensure you are at least 7.5' away
  - Always keep masks on when around others (unless playing or marching)
- Changing into Marching Attire
  - Observe Storage room rules when getting attire (limit time in room)
  - Use bathrooms by band/theater or bathroom in PAC foyer
  - Distance outside bathrooms while waiting to change
  - Only 2-3 in bathroom at time (distance, masked, and wash hands)
  - Plan to bring equipment/back packs to field
- Filling Water Bottles
  - Use hands free water fountains in school
  - Bring clean water from home-fill your gallon

# Band Hall Procedures and Protocols

## **Virtual Band (Symphonic, Concert, and Wind Ensemble Class)**

### • **Option 1 (Preferred)**

- Log into Classlink and proceed to Zoom
- Log into Zoom daily using class code and participate with ongoing rehearsal  
<https://us02web.zoom.us/j/85759284962?pwd=QmlySG5iQnYyRXpldUdFSnJ1cmxNz09>  
Meeting ID: 857 5928 4962  
Passcode: whsband20
- Breakout rooms will be utilized when the band splits for isolated work
- Log in during assigned band times (Band placement for fall must be followed)
  - 6:45-7:45 am           Color Guard
  - 7:00-8:00 am           Jazz Band 1 and 2
  - 8:25-9:58 am           Symphonic Band
  - 10:04-11:37 am       Concert Band
  - 2:32-4:05 pm           Wind Ensemble
- Follow along and perform everything class is doing
- Students will be counted present for participating in daily rehearsals
- Submit Weekly video objective due each Friday (see below)

### • **Option 2**

- Log into Classlink and proceed to Google Classroom
- Study, follow, and complete assignments for each day
- Submit Weekly video objective due each Friday once assigned (see below)

### • **Weekly Video Objectives (Due from all in-person and Virtual students each Friday)**

- For Symphonic, Concert, and Wind Ensemble Classes
- Videos will be submitted into Google Classroom and due each Friday
  - Week 1 (Aug 17)-Imagine..D-E
  - Week 2-(Aug 24)-Mars..A-D @ 150
  - Week 3-(Aug 31)-Mars..D-H @ 150
  - Week 4-(Sept 7)-Mars..H-End @ 160
  - Week 5-(Sept 14)-Bb and Eb Scale, Arpeggio, Clark patterns
  - Week 6-(Sept 21)-Mercury F-I @ 130

# Band Hall Procedures and Protocols

## Virtual Band (Jazz Band Class)

### • Option 1 (Preferred)

- Log into Classlink and proceed to Zoom
- Log into Zoom daily using class code and participate with ongoing rehearsal  
<https://us02web.zoom.us/j/85759284962?pwd=QmlySG5iQnYyRXpldUdFSnJ1cmxNz09>  
 Meeting ID: 857 5928 4962  
 Passcode: whsband20
- Breakout rooms will be utilized when the band splits for isolated work
- Log in during assigned band times (Band placement for fall must be followed)
  - 7:00-8:00 am Jazz Band 1 and 2
- Follow along and perform everything class is doing
- Students will be counted present for participating in daily rehearsals
- Submit Weekly video objective due each Friday (see below)

### • Option 2

- Log into Classlink and proceed to Google Classroom
- Study, follow, and complete assignments for each day
- Submit Weekly video objective due each Friday once assigned(see below)

### • Weekly Video Objectives (Due from all in-person and Virtual students each Friday)

- For Jazz Band 1 and Jazz Band 2 classes
- Videos will be submitted into Google Classroom and due each Friday

<u>Week</u>	<u>Non-Region</u>	<u>Region Jazz</u>
Week 1-Aug 17	1st 5 Notes/Bb,F,C Maj Scales @ 140	1st 5 Notes/12 Maj Scales @ 140
Week 2-Aug 24	1st 5 Notes/G,D,A Maj Scales @ 140	F Blues Chord Exercise (from region)
Week 3-Aug 31	1st 5 Notes/E,B,F# Maj Scales @140	Etude 1
Week 4-Sept 7	1st 5 Notes/Db,Ab,Eb Maj Scales @140	Etude 2
Week 5-Sept 14	F Blues Chord Exercise (from region)	Etude 3
Week 6-Sept 21	F Improv-2 choruses with backing track	F Improv-2 choruses with backing track

# Band Hall Procedures and Protocols

## Time Before and After Classes

- When in the band hall stand/sit on a dot alone and respect others in room
- Enter/exit storage room areas within 1 minute
- After storing equipment go to assigned dot and do homework/read/be quiet
- Always respect "Close Contact" rule and minimize the time you are around others
- Schedule your day to maximize your time and avoid idle time in band halls

## Lunch

- With freedom comes responsibility and with responsibility.....freedom.
- We have been given permission for you to eat lunch in band hall!
- You may prefer seating options better in cafeteria.
- All entrance/exit procedures must be followed
- Sit on dot with 7.5' between you and others (distance and time is important)
- You are responsible for sanitizing chair/stand if used
- When done mask up and throw all trash away-do not leave a mess

## Tribe Time

- Tribe time will only be used for instrumental practice!
- All entrance/exit procedures must be followed
- Sit on dot with 7.5' between you and others (distance and time is important)
- You are responsible for sanitizing chair/stand if used to practice
- Masks on when not practicing
- BH 1/BH 2 for winds.....BH 3 for percussion

## Printed Music

- Flip folders are expected at every rehearsal
- Virtual only students will be sent music via google classroom
- All others will receive assigned flip folder in week 1
- Show music, scales, arpeggios, and Clark studies are available online
- Students are encouraged to add show music to flip folders

## Band Uniforms

- Uniform procedures are being developed and will be communicated once complete

# Band Hall Procedures and Protocols

## Zoom Protocol (All Classes)

### • Logging in

- Log into Classlink and proceed to Zoom
- Log into Zoom daily using class code and participate with ongoing rehearsal  
<https://us02web.zoom.us/j/85759284962?pwd=QmlySG5iQnYyRXpldUdFSnJ1cmxNzZ09>  
Meeting ID: 857 5928 4962  
Passcode: whsband20
- Type your instrument name in front of full name after logging in
- Chat could be enabled/disabled when needed (host will control)
- All Sessions will be recorded depending on bandwidth and efficiency
- Breakout rooms could be utilized when band splits are necessary
- Waiting room will be enabled
- If your video/audio are freezing-turn off video and keep audio
- When you play with band you will be behind-**play with what you hear**
- Be prepared to play by yourself with director listening to critique as if in room
- Suggestions for Improving your musical and recording experiences
  - Purchase an inexpensive USB mic
  - Use headphones when using Zoom
  - Use a music stand-let us know if you do not have
  - Close other apps on laptop/chrome book to free RAM



## Google Classrooms

### • Individual Classes

- Students will be enrolled in the class that corresponds to their band placement
- Directors plan to use last year's classes with updated rosters
- Jazz Band students will be placed in a Band and Jazz band google classroom
- Color Guard will have their own classroom
- Once all rooms are created codes will be shared with students
- Percussion students will be placed a percussion google classroom

### • Tips for Success with Google Classroom

- Check student email daily (read and return email in timely manner)
- Download resources to personal google drive for faster access
- Make sure to click "submit" when submitting assignments
- Check director comments on assignments daily for potential feedback
- Listen to recordings for quality and accuracy before submitting assignments
- Check classroom multiple times daily to **read** any updated news and postings

# Band Hall Procedures and Protocols

## Private Lessons

### • General Information

- Small practice rooms will not be used
- Lessons can take place in our larger auxiliary rooms, such as the music library, uniform room, permanent storage room, the percussion storage room, and the 2 larger ensemble practice rooms (if needed).
- Chairs/stands will be disinfected between each lesson
- Lessons during 3<sup>rd</sup> period/advisory (11:43 am – 2:26 pm) are encouraged
- Lessons can be taken during class, before/after school, and during marching practice

### • Virtual Lessons:

- Great for online only learners and to help accommodate schedule issues
- Students should not miss a band activity of any kind to take a virtual private lesson

### • Costs of private lessons:

- We are increasing the rate while also pro-rating for shorter lessons:
  - \$20 for 30 minutes
  - \$17 for 25 minutes
- Students must communicate an absence 24 hours in advance. If not, you are responsible for paying for your lesson
- Plan your schedules and make payments in advance if possible
- Ask your teacher if they have created online payment options

## 20-21 Bell Schedule

### Regular A/B Bell Schedule

A1/B5 Period	8:25 - 9:58
A2/B6 Period	10:04 - 11:37
A3/B7 Period	11:43 - 1:43
Lunches A.....	11:37 - 12:07
B.....	12:09 - 12:39
C.....	12:41 - 1:11
D.....	1:13 - 1:43
TRIBE Time	1:43 - 2:26
A4/B8 Period	2:32 - 4:05

### Friday Bell Schedule

A1 Period	8:25 - 9:07
B5 Period	9:13 - 9:55
A2 Period	10:01 - 10:43
B6 Period	10:49 - 11:31
A3 Period/TRIBE	11:37 - 1:41
Lunches A.....	11:31 - 12:01
B.....	12:05 - 12:35
C.....	12:38 - 1:08
D.....	1:11 - 1:41
B7 Period	1:47 - 2:29
A4 Period	2:35 - 3:17
B8 Period	3:23 - 4:05

### Early Release Bell Schedule

A1/B5 Period	8:25 - 9:16
A2/B6 Period	9:22 - 10:16
A3/B7 Period	10:22 - 11:13
A4/B8 Period	11:19 - 12:10

### 2 Hour Delay Bell Schedule

A1/B5 Period	10:25 - 11:30
A2/B6 Period	11:36 - 1:45
Lunches A.....	11:36 - 12:06
B.....	12:09 - 12:39
C.....	12:42 - 1:12
D.....	1:15 - 1:45
A3/B7 Period	1:51 - 2:56
A4/B8 Period	3:02 - 4:05

# Band Hall Procedures and Protocols



## Rank One Daily Covid Form

- We will use daily for afterschool marching band practices starting Thurs., August 20.
1. Log into Rank One Site <https://waxahachieisdfinearts.rankonesport.com/New/NewParentLogin.aspx>
  2. Download App and create an individual account
  3. Log in on days of afterschool practice and complete the form (see below)

### Covid – 19 Participant Screening Form

Waxahachie ISD - Fine Arts 2020/2021

Sport/Activity Attending  Date 8/15/2020

Grade (2020/2021 School Year)  Gender  M  F Click correct circle

Student Name

ANY PARTICIPANT ANSWERING YES TO ANY QUESTION OR RECORDING A TEMPERATURE OF 100.4 OR ABOVE MUST BE SENT HOME

Are you experiencing any of the below listed symptoms in a way that is not normal for you?

Yes  No Click correct circle-do not come to practice if any are yes!

- Fever 100.0° or higher
- Muscle aches
- Loss of taste/smell
- Chills, shaking, or exaggerated shivering
- Shortness of Breath or difficulty breathing
- Cough/Sore Throat

In the last 14 days Have you had close contact\* with someone who has tested positive for COVID-19, or come in contact with fluids from the nose or mouth of an individual who has tested positive for COVID-19?

Yes  No Click correct circle-do not come to practice if any are yes!

\*Close contact is defined as being within 6 feet of the individual for more than 15 minutes without the use of a face mask

Disclaimer: This self-screening does not provide a medical diagnosis and is for informational purposes only. The information contained in the self-screening is for your personal use only and is not intended to diagnose, cure, mitigate, treat or prevent disease or other conditions and is not intended to provide a determination or assessment of your state of health. If you have concerns regarding your health, or the health of someone else, you should contact a physician. If you are experiencing a serious health emergency you should call 911.

Please enter todays temperature

Student Print Signature

You have to Select  
Waxahachie ISD-Fine Arts

This form will need to  
be done daily before  
each marching prac-  
tice starting Aug. 20