

Celestial Nights

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Battery Arranger: Cody Hicks

System 1:
Tempo: $\text{♩} = 168$
Snare Drum: *mf*, accents, triplets
Marching Tenor Drums: *mf*, accents, triplets
Marching Bass Drum: *mf*, accents, triplets

System 2:
S. D.: accents, triplets
T. D.: *fp*, accents, triplets
B. D.: *fp*, accents, triplets, sixteenth-note patterns (6)

System 3:
S. D.: accents, triplets
T. D.: accents, triplets
B. D.: accents, triplets

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11

S. D.

T. D.

B. D.

14

S. D.

T. D.

B. D.

fp *f* *fp*

18

S. D.

T. D.

B. D.

B ♩ = 80

ff *f* *ff*

30

S. D.

T. D.

B. D.

33

D

S. D.

T. D.

B. D.

36

S. D.

T. D.

B. D.

39

S. D.

T. D.

B. D.

This system contains measures 39 through 42. It features three staves: S. D., T. D., and B. D. Each staff has a drum line with rhythmic notation and a melodic line with notes and rests. Dynamics include *f* (forte) and *p* (piano). Measure 40 has a *f* dynamic. Measure 41 has a *p* dynamic. Measure 42 has a *f* dynamic. There are triplets in measures 40 and 41. A 3/4 time signature change occurs at the start of measure 42.

43

S. D.

T. D.

B. D.

This system contains measures 43 through 46. It features three staves: S. D., T. D., and B. D. Each staff has a drum line with rhythmic notation and a melodic line with notes and rests. Dynamics include *p* (piano) and *f* (forte). Measure 44 has a *p* dynamic. Measure 45 has a *f* dynamic. There are triplets in measures 44 and 45. A 4/4 time signature change occurs at the start of measure 44.

47

S. D.

T. D.

B. D.

This system contains measures 47 through 50. It features three staves: S. D., T. D., and B. D. Each staff has a drum line with rhythmic notation and a melodic line with notes and rests. Dynamics include *p* (piano) and *f* (forte). Measure 49 has a *p* dynamic. Measure 50 has a *f* dynamic. There are triplets in measures 47, 48, 49, and 50.

50

S. D.

T. D.

B. D.

f

Detailed description: This system contains measures 50, 51, and 52. The S. D. part features eighth-note triplets and nonets with accents. The T. D. part features eighth-note triplets and nonets with accents. The B. D. part features eighth-note triplets and nonets with accents. Dynamics include *f* (forte) in the T. D. and B. D. parts.

53

S. D.

T. D.

B. D.

sp p

Detailed description: This system contains measures 53 and 54. The S. D. part features eighth-note triplets and accents. The T. D. part features eighth-note triplets and accents. The B. D. part features eighth-note sextuplets and accents. Dynamics include *sp p* (sforzando piano) in the T. D. and B. D. parts.

55

S. D.

T. D.

B. D.

ff

E

Detailed description: This system contains measures 55, 56, and 57. The S. D. part features eighth-note triplets and accents. The T. D. part features eighth-note triplets and accents. The B. D. part features eighth-note sextuplets and accents. Dynamics include *ff* (fortissimo) in the T. D. and B. D. parts. A section marker **E** is present in the S. D. part at the end of measure 57.

58

S. D.

T. D.

B. D.

3 3

mp

66 **F** RIM

S. D.

T. D.

B. D.

f

f

f

70

S. D.

T. D.

B. D.

f

f

f

G

74

S. D.

T. D.

B. D.

mp ————— *f*

78

S. D.

T. D.

B. D.

82

S. D.

T. D.

B. D.

85

S. D.

T. D.

B. D.

88

S. D.

T. D.

B. D.

H

f

91

S. D.

T. D.

B. D.

95

S. D.

T. D.

B. D.

98

S. D.

T. D.

B. D.

I

p

103

S. D.

T. D.

B. D.