

Daniel

Drill: Tristan

Performing as cast member: Daniel Label: 56 Symbol: A ID:121

Set	Move	Count	right-left	back-front
#1	0	16	0.25 stps inside left 20 yd In	11.0 stps behind front side line
#2	16	32	0.25 stps inside left 20 yd In	11.0 stps behind front side line
#3	16	48	0.25 stps inside left 20 yd In	11.0 stps behind front side line
#4	16	64	2.5 stps inside left 30 yd In	5.5 stps behind front side line
#5	20	84	2.75 stps inside left 35 yd In	3.75 stps behind front side line
#6	8	92	1.5 stps inside left 40 yd In	3.0 stps behind front side line
#7	8	100	On left 45 yd In	2.25 stps behind front side line

Johnathan

Drill: Tristan

Performing as cast member: Johnathan Label: 57 Symbol: A ID:116

Set	Move	Count	right-left	back-front
#1	0	16	2.0 stps inside left 15 yd In	9.75 stps behind front side line
#2	16	32	2.0 stps inside left 15 yd In	9.75 stps behind front side line
#3	16	48	2.0 stps inside left 15 yd In	9.75 stps behind front side line
#4	16	64	3.25 stps outside left 30 yd In	5.75 stps behind front side line
#5	20	84	3.25 stps outside left 35 yd In	4.0 stps behind front side line
#6	8	92	2.25 stps inside left 35 yd In	2.75 stps behind front side line
#7	8	100	On left 40 yd In	1.5 stps behind front side line

Dani

Drill: Tristan

Performing as cast member: Dani Label: 58 Symbol: A ID:115

Set	Move	Count	right-left	back-front
#1	0	16	2.75 stps outside left 20 yd In	10.0 stps behind front side line
#2	16	32	2.75 stps outside left 20 yd In	10.0 stps behind front side line
#3	16	48	2.75 stps outside left 20 yd In	10.0 stps behind front side line
#4	16	64	0.25 stps outside left 30 yd In	5.5 stps behind front side line
#5	20	84	0.25 stps outside left 35 yd In	3.5 stps behind front side line
#6	8	92	2.0 stps outside left 40 yd In	2.75 stps behind front side line
#7	8	100	3.75 stps outside left 45 yd In	1.75 stps behind front side line

Jack

Drill: Tristan

Performing as cast member: Jack Label: 59 Symbol: A ID:114

Set	Move	Count	right-left	back-front
#1	0	16	1.5 stps inside left 10 yd In	12.25 stps behind front side line
#2	16	32	1.5 stps inside left 10 yd In	12.25 stps behind front side line
#3	16	48	1.5 stps inside left 10 yd In	12.25 stps behind front side line
#4	16	64	3.5 stps inside left 20 yd In	6.75 stps behind front side line
#5	20	84	3.0 stps outside left 30 yd In	8.5 stps behind front side line
#6	8	92	0.25 stps inside left 30 yd In	6.0 stps behind front side line
#7	8	100	3.75 stps outside left 35 yd In	3.25 stps behind front side line

Wendy

Drill: Tristan

Performing as cast member: Wendy Label: 60 Symbol: A ID:113

Set	Move	Count	right-left	back-front
#1	0	16	3.75 stps inside left 10 yd In	10.0 stps behind front side line
#2	16	32	3.75 stps inside left 10 yd In	10.0 stps behind front side line
#3	16	48	3.75 stps inside left 10 yd In	10.0 stps behind front side line
#4	16	64	1.25 stps outside left 25 yd In	6.25 stps behind front side line
#5	20	84	0.75 stps outside left 30 yd In	6.5 stps behind front side line
#6	8	92	3.5 stps inside left 30 yd In	4.5 stps behind front side line
#7	8	100	On left 35 yd In	2.25 stps behind front side line

Kaci

Drill: Tristan

Performing as cast member: Kaci Label: 61 Symbol: A ID:143

Set	Move	Count	right-left	back-front
#1	0	16	0.75 stps outside left 15 yd In	9.5 stps behind front side line
#2	16	32	0.75 stps outside left 15 yd In	9.5 stps behind front side line
#3	16	48	0.75 stps outside left 15 yd In	9.5 stps behind front side line
#4	16	64	1.5 stps inside left 25 yd In	5.75 stps behind front side line
#5	20	84	1.75 stps inside left 30 yd In	5.0 stps behind front side line
#6	8	92	1.0 stp outside left 35 yd In	3.25 stps behind front side line
#7	8	100	3.75 stps outside left 40 yd In	1.75 stps behind front side line

Alto Sax

Drill: Tristan

Performing as cast member: Alto Sax Label: 62 Symbol: A ID:144

Set	Move	Count	right-left	back-front
#1	0	16	1.0 stp inside left 10 yd In	15.25 stps behind front side line
#2	16	32	1.0 stp inside left 10 yd In	15.25 stps behind front side line
#3	16	48	1.0 stp inside left 10 yd In	15.25 stps behind front side line
#4	16	64	0.75 stps inside left 20 yd In	7.75 stps behind front side line
#5	20	84	2.75 stps inside left 25 yd In	11.0 stps behind front side line
#6	8	92	2.25 stps outside left 30 yd In	7.75 stps behind front side line
#7	8	100	0.25 stps inside left 30 yd In	4.5 stps behind front side line

Alto Sax

Drill: Tristan

Performing as cast member: Alto Sax Label: 63 Symbol: A ID:165

Set	Move	Count	right-left	back-front
#1	0	16	2.75 stps outside left 15 yd In	12.5 stps in frnt of front hash (NCAA)
#2	16	32	2.75 stps outside left 15 yd In	12.5 stps in frnt of front hash (NCAA)
#3	16	48	2.75 stps outside left 15 yd In	12.5 stps in frnt of front hash (NCAA)
#4	16	64	3.5 stps inside left 15 yd In	10.5 stps behind front side line
#5	20	84	0.5 stps inside left 25 yd In	15.0 stps in frnt of front hash (NCAA)
#6	8	92	1.0 stp inside left 25 yd In	13.0 stps behind front side line
#7	8	100	1.75 stps inside left 25 yd In	9.5 stps behind front side line

Alto Sax

Drill: Tristan

Performing as cast member: Alto Sax Label: 64 Symbol: A ID:166

Set	Move	Count	right-left	back-front
#1	0	16	0.25 stps inside left 15 yd ln	13.25 stps in frnt of front hash (NCAA)
#2	16	32	0.25 stps inside left 15 yd ln	13.25 stps in frnt of front hash (NCAA)
#3	16	48	0.25 stps inside left 15 yd ln	13.25 stps in frnt of front hash (NCAA)
#4	16	64	1.5 stps inside left 15 yd ln	12.75 stps behind front side line
#5	20	84	On left 25 yd ln	12.0 stps in frnt of front hash (NCAA)
#6	8	92	On left 25 yd ln	15.5 stps in frnt of front hash (NCAA)
#7	8	100	On left 25 yd ln	13.0 stps behind front side line

Mason, Blake

Drill: Tristan

Performing as cast member: Mason, Blake Label: 65 Symbol: A ID:197

Set	Move	Count	right-left	back-front
#1	0	16	2.25 stps inside left 10 yd ln	13.75 stps in frnt of front hash (NCAA)
#2	16	32	2.25 stps inside left 10 yd ln	13.75 stps in frnt of front hash (NCAA)
#3	16	48	2.25 stps inside left 10 yd ln	13.75 stps in frnt of front hash (NCAA)
#4	16	64	1.75 stps outside left 20 yd ln	9.0 stps behind front side line
#5	20	84	1.25 stps inside left 25 yd ln	13.75 stps behind front side line
#6	8	92	3.0 stps inside left 25 yd ln	10.25 stps behind front side line
#7	8	100	3.0 stps outside left 30 yd ln	6.75 stps behind front side line

Bass 5

Drill: Tristan

Performing as cast member: Bass 5 Label: 1 Symbol: B ID:209

Set	Move	Count	right-left	back-front
#1	0	16	0.25 stps inside right 35 yd ln	8.25 stps behind front hash (NCAA)
#2	16	32	3.0 stps inside right 30 yd ln	on back hash (@-6.9)
#3	16	48	3.0 stps inside right 30 yd ln	16.0 stps in frnt of back side line
#4	16	64	3.0 stps inside right 40 yd ln	16.0 stps in frnt of back side line
#5	20	84	1.5 stps outside right 40 yd ln	15.0 stps in frnt of back side line
#6	8	92	1.5 stps outside right 40 yd ln	15.0 stps in frnt of back side line
#7	8	100	0.5 stps outside right 45 yd ln	15.5 stps in frnt of back side line

Bass 4

Drill: Tristan

Performing as cast member: Bass 4 Label: 2 Symbol: B ID:210

Set	Move	Count	right-left	back-front
#1	0	16	2.25 stps outside right 35 yd ln	6.75 stps behind front hash (NCAA)
#2	16	32	On right 30 yd ln	on back hash (@-6.9)
#3	16	48	On right 30 yd ln	16.0 stps in frnt of back side line
#4	16	64	On right 40 yd ln	16.0 stps in frnt of back side line
#5	20	84	2.5 stps inside right 35 yd ln	15.25 stps in frnt of back side line
#6	8	92	2.5 stps inside right 35 yd ln	15.25 stps in frnt of back side line
#7	8	100	3.5 stps inside right 40 yd ln	14.5 stps in frnt of back side line

Bass 3**Drill: Tristan**

Performing as cast member: Bass 3 Label: 3 Symbol: B ID:211

Set	Move	Count	right-left	back-front
#1	0	16	3.25 stps inside right 30 yd In	4.75 stps behind front hash (NCAA)
#2	16	32	3.0 stps outside right 30 yd In	on back hash (@-6.9)
#3	16	48	3.0 stps outside right 30 yd In	16.0 stps in frnt of back side line
#4	16	64	3.0 stps outside right 40 yd In	16.0 stps in frnt of back side line
#5	20	84	1.0 stp outside right 35 yd In	15.75 stps behind back hash (@-6.9)
#6	8	92	1.0 stp outside right 35 yd In	15.75 stps behind back hash (@-6.9)
#7	8	100	0.25 stps outside right 40 yd In	14.25 stps in frnt of back side line

Bass 2**Drill: Tristan**

Performing as cast member: Bass 2 Label: 4 Symbol: B ID:212

Set	Move	Count	right-left	back-front
#1	0	16	1.5 stps inside right 30 yd In	2.5 stps behind front hash (NCAA)
#2	16	32	2.0 stps inside right 25 yd In	on back hash (@-6.9)
#3	16	48	2.0 stps inside right 25 yd In	16.0 stps in frnt of back side line
#4	16	64	2.0 stps inside right 35 yd In	16.0 stps in frnt of back side line
#5	20	84	3.25 stps inside right 30 yd In	14.5 stps behind back hash (@-6.9)
#6	8	92	3.25 stps inside right 30 yd In	14.5 stps behind back hash (@-6.9)
#7	8	100	3.75 stps inside right 35 yd In	14.75 stps in frnt of back side line

Bass 1**Drill: Tristan**

Performing as cast member: Bass 1 Label: 5 Symbol: B ID:213

Set	Move	Count	right-left	back-front
#1	0	16	On right 30 yd In	on front hash (NCAA)
#2	16	32	1.0 stp outside right 25 yd In	on back hash (@-6.9)
#3	16	48	1.0 stp outside right 25 yd In	15.75 stps behind back hash (@-6.9)
#4	16	64	1.0 stp outside right 35 yd In	15.75 stps behind back hash (@-6.9)
#5	20	84	On right 30 yd In	13.0 stps behind back hash (@-6.9)
#6	8	92	On right 30 yd In	13.0 stps behind back hash (@-6.9)
#7	8	100	On right 35 yd In	15.75 stps in frnt of back side line

Bari Sax**Drill: Tristan**

Performing as cast member: Bari Sax Label: 72 Symbol: B ID:133

Set	Move	Count	right-left	back-front
#1	0	16	2.0 stps inside left 20 yd In	15.25 stps in frnt of front hash (NCAA)
#2	16	32	2.0 stps inside left 20 yd In	15.25 stps in frnt of front hash (NCAA)
#3	16	48	2.0 stps inside left 20 yd In	15.25 stps in frnt of front hash (NCAA)
#4	16	64	0.5 stps outside left 15 yd In	13.5 stps in frnt of front hash (NCAA)
#5	20	84	0.5 stps inside left 25 yd In	6.0 stps in frnt of front hash (NCAA)
#6	8	92	On left 25 yd In	8.25 stps in frnt of front hash (NCAA)
#7	8	100	1.0 stp outside left 25 yd In	10.75 stps in frnt of front hash (NCAA)

Bari Sax

Drill: Tristan

Performing as cast member: Bari Sax Label: 73 Symbol: B ID:153

Set	Move	Count	right-left	back-front
#1	0	16	On left 20 yd ln	14.5 stps behind front side line
#2	16	32	On left 20 yd ln	14.5 stps behind front side line
#3	16	48	On left 20 yd ln	14.5 stps behind front side line
#4	16	64	On left 15 yd ln	15.25 stps behind front side line
#5	20	84	On left 25 yd ln	9.0 stps in frnt of front hash (NCAA)
#6	8	92	0.25 stps outside left 25 yd ln	12.0 stps in frnt of front hash (NCAA)
#7	8	100	1.0 stp outside left 25 yd ln	14.75 stps in frnt of front hash (NCAA)

Baritone

Drill: Tristan

Performing as cast member: Baritone Label: 90 Symbol: B ID:168

Set	Move	Count	right-left	back-front
#1	0	16	On left 40 yd ln	0.25 stps in frnt of back hash (@-6.9)
#2	16	32	On left 40 yd ln	0.25 stps in frnt of back hash (@-6.9)
#3	16	48	On left 40 yd ln	0.25 stps in frnt of back hash (@-6.9)
#4	16	64	0.75 stps outside left 45 yd ln	2.75 stps behind back hash (@-6.9)
#5	20	84	1.0 stp inside left 40 yd ln	4.0 stps in frnt of back hash (@-6.9)
#6	8	92	1.0 stp inside left 40 yd ln	4.0 stps in frnt of back hash (@-6.9)
#7	8	100	3.25 stps inside left 35 yd ln	1.25 stps behind back hash (@-6.9)

Baritone

Drill: Tristan

Performing as cast member: Baritone Label: 91 Symbol: B ID:158

Set	Move	Count	right-left	back-front
#1	0	16	2.5 stps inside left 35 yd ln	3.5 stps in frnt of back hash (@-6.9)
#2	16	32	2.5 stps inside left 35 yd ln	3.5 stps in frnt of back hash (@-6.9)
#3	16	48	2.5 stps inside left 35 yd ln	3.5 stps in frnt of back hash (@-6.9)
#4	16	64	2.25 stps outside left 45 yd ln	3.0 stps in frnt of back hash (@-6.9)
#5	20	84	1.25 stps outside left 45 yd ln	7.0 stps in frnt of back hash (@-6.9)
#6	8	92	1.25 stps outside left 45 yd ln	7.0 stps in frnt of back hash (@-6.9)
#7	8	100	2.0 stps inside left 40 yd ln	0.25 stps behind back hash (@-6.9)

Baritone

Drill: Tristan

Performing as cast member: Baritone Label: 92 Symbol: B ID:157

Set	Move	Count	right-left	back-front
#1	0	16	On left 35 yd ln	9.0 stps in frnt of back hash (@-6.9)
#2	16	32	On left 35 yd ln	9.0 stps in frnt of back hash (@-6.9)
#3	16	48	On left 35 yd ln	9.0 stps in frnt of back hash (@-6.9)
#4	16	64	3.25 stps outside left 45 yd ln	9.25 stps in frnt of back hash (@-6.9)
#5	20	84	3.0 stps inside left 45 yd ln	9.5 stps behind front hash (NCAA)
#6	8	92	3.0 stps inside left 45 yd ln	9.5 stps behind front hash (NCAA)
#7	8	100	0.75 stps outside left 45 yd ln	4.5 stps in frnt of back hash (@-6.9)

Baritone

Drill: Tristan

Performing as cast member: Baritone Label: 93 Symbol: B ID:152

Set	Move	Count	right-left	back-front
#1	0	16	2.75 stps outside left 40 yd In	1.5 stps in frnt of back hash (@-6.9)
#2	16	32	2.75 stps outside left 40 yd In	1.5 stps in frnt of back hash (@-6.9)
#3	16	48	2.75 stps outside left 40 yd In	1.5 stps in frnt of back hash (@-6.9)
#4	16	64	1.75 stps outside left 45 yd In	on back hash (@-6.9)
#5	20	84	3.75 stps inside left 40 yd In	5.5 stps in frnt of back hash (@-6.9)
#6	8	92	3.75 stps inside left 40 yd In	5.5 stps in frnt of back hash (@-6.9)
#7	8	100	1.0 stp outside left 40 yd In	1.25 stps behind back hash (@-6.9)

Baritone

Drill: Tristan

Performing as cast member: Baritone Label: 94 Symbol: B ID:151

Set	Move	Count	right-left	back-front
#1	0	16	3.0 stps inside left 40 yd In	on back hash (@-6.9)
#2	16	32	3.0 stps inside left 40 yd In	on back hash (@-6.9)
#3	16	48	3.0 stps inside left 40 yd In	on back hash (@-6.9)
#4	16	64	0.5 stps inside left 45 yd In	5.5 stps behind back hash (@-6.9)
#5	20	84	1.75 stps outside left 40 yd In	3.0 stps in frnt of back hash (@-6.9)
#6	8	92	1.75 stps outside left 40 yd In	3.0 stps in frnt of back hash (@-6.9)
#7	8	100	On left 35 yd In	on back hash (@-6.9)

Baritone

Drill: Tristan

Performing as cast member: Baritone Label: 95 Symbol: B ID:199

Set	Move	Count	right-left	back-front
#1	0	16	0.75 stps inside left 35 yd In	6.0 stps in frnt of back hash (@-6.9)
#2	16	32	0.75 stps inside left 35 yd In	6.0 stps in frnt of back hash (@-6.9)
#3	16	48	0.75 stps inside left 35 yd In	6.0 stps in frnt of back hash (@-6.9)
#4	16	64	2.75 stps outside left 45 yd In	6.25 stps in frnt of back hash (@-6.9)
#5	20	84	1.0 stp inside left 45 yd In	9.0 stps in frnt of back hash (@-6.9)
#6	8	92	1.0 stp inside left 45 yd In	9.0 stps in frnt of back hash (@-6.9)
#7	8	100	2.75 stps outside left 45 yd In	1.5 stps in frnt of back hash (@-6.9)

Baritone

Drill: Tristan

Performing as cast member: Baritone Label: 96 Symbol: B ID:200

Set	Move	Count	right-left	back-front
#1	0	16	0.75 stps outside left 35 yd In	8.75 stps behind front hash (NCAA)
#2	16	32	0.75 stps outside left 35 yd In	8.75 stps behind front hash (NCAA)
#3	16	48	0.75 stps outside left 35 yd In	8.75 stps behind front hash (NCAA)
#4	16	64	3.75 stps outside left 45 yd In	8.5 stps behind front hash (NCAA)
#5	20	84	3.0 stps left of 50 yd In	7.0 stps behind front hash (NCAA)
#6	8	92	3.0 stps left of 50 yd In	7.0 stps behind front hash (NCAA)
#7	8	100	On left 45 yd In	8.0 stps in frnt of back hash (@-6.9)

Clarinet

Drill: Tristan

Performing as cast member: Clarinet Label: 43 Symbol: C ID:191

Set	Move	Count	right-left	back-front
#1	0	16	3.5 stps right of 50 yd ln	4.5 stps in frnt of front hash (NCAA)
#2	16	32	3.5 stps right of 50 yd ln	4.5 stps in frnt of front hash (NCAA)
#3	16	48	3.5 stps right of 50 yd ln	4.5 stps in frnt of front hash (NCAA)
#4	16	64	3.5 stps outside right 45 yd ln	3.75 stps behind front hash (NCAA)
#5	20	84	2.5 stps outside right 40 yd ln	5.75 stps in frnt of back hash (@-6.9)
#6	8	92	2.5 stps outside right 35 yd ln	6.0 stps in frnt of back hash (@-6.9)
#7	8	100	2.25 stps outside right 30 yd ln	6.25 stps in frnt of back hash (@-6.9)

Clarinet

Drill: Tristan

Performing as cast member: Clarinet Label: 44 Symbol: C ID:190

Set	Move	Count	right-left	back-front
#1	0	16	2.75 stps inside right 45 yd ln	10.0 stps in frnt of front hash (NCAA)
#2	16	32	2.75 stps inside right 45 yd ln	10.0 stps in frnt of front hash (NCAA)
#3	16	48	2.75 stps inside right 45 yd ln	10.0 stps in frnt of front hash (NCAA)
#4	16	64	0.5 stps inside right 40 yd ln	0.25 stps in frnt of front hash (NCAA)
#5	20	84	0.75 stps outside right 35 yd ln	6.0 stps in frnt of back hash (@-6.9)
#6	8	92	0.75 stps outside right 30 yd ln	8.5 stps in frnt of back hash (@-6.9)
#7	8	100	0.75 stps outside right 25 yd ln	9.75 stps behind front hash (NCAA)

Clarinet

Drill: Tristan

Performing as cast member: Clarinet Label: 45 Symbol: C ID:189

Set	Move	Count	right-left	back-front
#1	0	16	3.0 stps inside right 45 yd ln	13.0 stps in frnt of front hash (NCAA)
#2	16	32	3.0 stps inside right 45 yd ln	13.0 stps in frnt of front hash (NCAA)
#3	16	48	3.0 stps inside right 45 yd ln	13.0 stps in frnt of front hash (NCAA)
#4	16	64	On right 40 yd ln	3.25 stps in frnt of front hash (NCAA)
#5	20	84	3.5 stps outside right 35 yd ln	7.0 stps in frnt of back hash (@-6.9)
#6	8	92	3.5 stps outside right 30 yd ln	10.25 stps behind front hash (NCAA)
#7	8	100	3.25 stps outside right 25 yd ln	6.5 stps behind front hash (NCAA)

Clarinet

Drill: Tristan

Performing as cast member: Clarinet Label: 46 Symbol: C ID:176

Set	Move	Count	right-left	back-front
#1	0	16	0.5 stps inside left 45 yd ln	1.25 stps in frnt of front hash (NCAA)
#2	16	32	0.5 stps inside left 45 yd ln	1.25 stps in frnt of front hash (NCAA)
#3	16	48	0.5 stps inside left 45 yd ln	1.25 stps in frnt of front hash (NCAA)
#4	16	64	0.25 stps right of 50 yd ln	1.25 stps behind front hash (NCAA)
#5	20	84	1.25 stps outside right 45 yd ln	7.5 stps behind front hash (NCAA)
#6	8	92	2.0 stps inside right 40 yd ln	8.5 stps in frnt of back hash (@-6.9)
#7	8	100	2.25 stps outside right 40 yd ln	3.75 stps in frnt of back hash (@-6.9)

Clarinet

Drill: Tristan

Performing as cast member: Clarinet Label: 47 Symbol: C ID:160

Set	Move	Count	right-left	back-front
#1	0	16	3.75 stps right of 50 yd ln	15.75 stps in frnt of front hash (NCAA)
#2	16	32	3.75 stps right of 50 yd ln	15.75 stps in frnt of front hash (NCAA)
#3	16	48	3.75 stps right of 50 yd ln	15.75 stps in frnt of front hash (NCAA)
#4	16	64	On right 40 yd ln	6.25 stps in frnt of front hash (NCAA)
#5	20	84	2.0 stps inside right 30 yd ln	9.0 stps in frnt of back hash (@-6.9)
#6	8	92	2.0 stps inside right 25 yd ln	7.5 stps behind front hash (NCAA)
#7	8	100	2.0 stps inside right 20 yd ln	3.25 stps behind front hash (NCAA)

Clarinet

Drill: Tristan

Performing as cast member: Clarinet Label: 48 Symbol: C ID:159

Set	Move	Count	right-left	back-front
#1	0	16	3.0 stps inside right 45 yd ln	7.0 stps in frnt of front hash (NCAA)
#2	16	32	3.0 stps inside right 45 yd ln	7.0 stps in frnt of front hash (NCAA)
#3	16	48	3.0 stps inside right 45 yd ln	7.0 stps in frnt of front hash (NCAA)
#4	16	64	1.75 stps inside right 40 yd ln	2.0 stps behind front hash (NCAA)
#5	20	84	2.25 stps inside right 35 yd ln	5.5 stps in frnt of back hash (@-6.9)
#6	8	92	2.0 stps inside right 30 yd ln	7.0 stps in frnt of back hash (@-6.9)
#7	8	100	2.0 stps inside right 25 yd ln	8.25 stps in frnt of back hash (@-6.9)

Clarinet

Drill: Tristan

Performing as cast member: Clarinet Label: 49 Symbol: C ID:178

Set	Move	Count	right-left	back-front
#1	0	16	1.75 stps right of 50 yd ln	13.5 stps behind front side line
#2	16	32	1.75 stps right of 50 yd ln	13.5 stps behind front side line
#3	16	48	1.75 stps right of 50 yd ln	13.5 stps behind front side line
#4	16	64	On right 40 yd ln	9.25 stps in frnt of front hash (NCAA)
#5	20	84	On right 30 yd ln	9.5 stps behind front hash (NCAA)
#6	8	92	On right 25 yd ln	4.75 stps behind front hash (NCAA)
#7	8	100	On right 20 yd ln	on front hash (NCAA)

Clarinet

Drill: Tristan

Performing as cast member: Clarinet Label: 50 Symbol: C ID:177

Set	Move	Count	right-left	back-front
#1	0	16	1.75 stps outside left 45 yd ln	2.75 stps in frnt of front hash (NCAA)
#2	16	32	1.75 stps outside left 45 yd ln	2.75 stps in frnt of front hash (NCAA)
#3	16	48	1.75 stps outside left 45 yd ln	2.75 stps in frnt of front hash (NCAA)
#4	16	64	1.0 stp left of 50 yd ln	1.0 stps in frnt of front hash (NCAA)
#5	20	84	0.25 stps inside right 45 yd ln	4.75 stps behind front hash (NCAA)
#6	8	92	3.0 stps outside right 45 yd ln	10.25 stps behind front hash (NCAA)
#7	8	100	1.25 stps inside right 40 yd ln	5.0 stps in frnt of back hash (@-6.9)

Clarinet

Drill: Tristan

Performing as cast member: Clarinet Label: 51 Symbol: C ID:132

Set	Move	Count	right-left	back-front
#1	0	16	3.5 stps inside left 45 yd ln	0.75 stps in frnt of front hash (NCAA)
#2	16	32	3.5 stps inside left 45 yd ln	0.75 stps in frnt of front hash (NCAA)
#3	16	48	3.5 stps inside left 45 yd ln	0.75 stps in frnt of front hash (NCAA)
#4	16	64	2.75 stps right of 50 yd ln	3.25 stps behind front hash (NCAA)
#5	20	84	3.0 stps outside right 45 yd ln	9.75 stps behind front hash (NCAA)
#6	8	92	0.75 stps outside right 40 yd ln	7.25 stps in frnt of back hash (@-6.9)
#7	8	100	1.25 stps inside right 35 yd ln	3.5 stps in frnt of back hash (@-6.9)

Clarinet

Drill: Tristan

Performing as cast member: Clarinet Label: 52 Symbol: C ID:131

Set	Move	Count	right-left	back-front
#1	0	16	3.75 stps outside left 45 yd ln	5.0 stps in frnt of front hash (NCAA)
#2	16	32	3.75 stps outside left 45 yd ln	5.0 stps in frnt of front hash (NCAA)
#3	16	48	3.75 stps outside left 45 yd ln	5.0 stps in frnt of front hash (NCAA)
#4	16	64	2.0 stps left of 50 yd ln	3.75 stps in frnt of front hash (NCAA)
#5	20	84	1.75 stps inside right 45 yd ln	2.0 stps behind front hash (NCAA)
#6	8	92	0.5 stps outside right 45 yd ln	8.0 stps behind front hash (NCAA)
#7	8	100	2.75 stps outside right 45 yd ln	6.75 stps in frnt of back hash (@-6.9)

Clarinet

Drill: Tristan

Performing as cast member: Clarinet Label: 53 Symbol: C ID:130

Set	Move	Count	right-left	back-front
#1	0	16	1.25 stps left of 50 yd ln	1.25 stps in frnt of front hash (NCAA)
#2	16	32	1.25 stps left of 50 yd ln	1.25 stps in frnt of front hash (NCAA)
#3	16	48	1.25 stps left of 50 yd ln	1.25 stps in frnt of front hash (NCAA)
#4	16	64	2.25 stps inside right 45 yd ln	4.0 stps behind front hash (NCAA)
#5	20	84	2.5 stps inside right 40 yd ln	8.75 stps in frnt of back hash (@-6.9)
#6	8	92	3.75 stps outside right 40 yd ln	6.25 stps in frnt of back hash (@-6.9)
#7	8	100	2.5 stps outside right 35 yd ln	3.75 stps in frnt of back hash (@-6.9)

Clarinet

Drill: Tristan

Performing as cast member: Clarinet Label: 54 Symbol: C ID:129

Set	Move	Count	right-left	back-front
#1	0	16	2.75 stps inside left 40 yd ln	7.75 stps in frnt of front hash (NCAA)
#2	16	32	2.75 stps inside left 40 yd ln	7.75 stps in frnt of front hash (NCAA)
#3	16	48	2.75 stps inside left 40 yd ln	7.75 stps in frnt of front hash (NCAA)
#4	16	64	2.75 stps left of 50 yd ln	6.75 stps in frnt of front hash (NCAA)
#5	20	84	3.0 stps inside right 45 yd ln	0.5 stps in frnt of front hash (NCAA)
#6	8	92	1.5 stps inside right 45 yd ln	5.25 stps behind front hash (NCAA)
#7	8	100	On right 45 yd ln	9.5 stps in frnt of back hash (@-6.9)

Clarinet

Drill: Tristan

Performing as cast member: Clarinet Label: 55 Symbol: C ID:122

Set	Move	Count	right-left	back-front
#1	0	16	1.25 stps right of 50 yd ln	2.5 stps in frnt of front hash (NCAA)
#2	16	32	1.25 stps right of 50 yd ln	2.5 stps in frnt of front hash (NCAA)
#3	16	48	1.25 stps right of 50 yd ln	2.5 stps in frnt of front hash (NCAA)
#4	16	64	0.5 stps outside right 45 yd ln	4.25 stps behind front hash (NCAA)
#5	20	84	On right 40 yd ln	7.0 stps in frnt of back hash (@-6.9)
#6	8	92	0.75 stps inside right 35 yd ln	5.75 stps in frnt of back hash (@-6.9)
#7	8	100	1.25 stps inside right 30 yd ln	4.75 stps in frnt of back hash (@-6.9)

Allison

Drill: Tristan

Performing as cast member: Allison Label: 31 Symbol: F ID:135

Set	Move	Count	right-left	back-front
#1	0	16	3.0 stps outside left 40 yd ln	13.75 stps in frnt of front hash (NCAA)
#2	16	32	3.0 stps outside left 40 yd ln	13.75 stps in frnt of front hash (NCAA)
#3	16	48	3.0 stps outside left 40 yd ln	13.75 stps in frnt of front hash (NCAA)
#4	16	64	1.5 stps outside left 40 yd ln	7.5 stps behind front side line
#5	20	84	1.75 stps outside left 45 yd ln	8.25 stps behind front side line
#6	8	92	3.0 stps left of 50 yd ln	10.25 stps behind front side line
#7	8	100	3.75 stps right of 50 yd ln	12.25 stps behind front side line

Breanna

Drill: Tristan

Performing as cast member: Breanna Label: 32 Symbol: F ID:141

Set	Move	Count	right-left	back-front
#1	0	16	1.0 stp outside left 35 yd ln	12.25 stps in frnt of front hash (NCAA)
#2	16	32	1.0 stp outside left 35 yd ln	12.25 stps in frnt of front hash (NCAA)
#3	16	48	1.0 stp outside left 35 yd ln	12.25 stps in frnt of front hash (NCAA)
#4	16	64	0.5 stps inside left 35 yd ln	6.0 stps behind front side line
#5	20	84	0.75 stps inside left 40 yd ln	5.0 stps behind front side line
#6	8	92	On left 45 yd ln	5.25 stps behind front side line
#7	8	100	0.25 stps left of 50 yd ln	5.5 stps behind front side line

Brynn

Drill: Tristan

Performing as cast member: Brynn Label: 33 Symbol: F ID:142

Set	Move	Count	right-left	back-front
#1	0	16	0.5 stps outside left 40 yd ln	15.0 stps in frnt of front hash (NCAA)
#2	16	32	0.5 stps outside left 40 yd ln	15.0 stps in frnt of front hash (NCAA)
#3	16	48	0.5 stps outside left 40 yd ln	15.0 stps in frnt of front hash (NCAA)
#4	16	64	1.25 stps inside left 40 yd ln	8.5 stps behind front side line
#5	20	84	0.25 stps inside left 45 yd ln	10.25 stps behind front side line
#6	8	92	1.75 stps left of 50 yd ln	13.25 stps behind front side line
#7	8	100	3.5 stps right of 50 yd ln	15.5 stps in frnt of front hash (NCAA)

Sara

Drill: Tristan

Performing as cast member: Sara Label: 34 Symbol: F ID:203

Set	Move	Count	right-left	back-front
#1	0	16	4.0 stps inside right 35 yd ln	12.0 stps in frnt of front hash (NCAA)
#2	16	32	4.0 stps inside right 35 yd ln	12.0 stps in frnt of front hash (NCAA)
#3	16	48	4.0 stps inside right 35 yd ln	12.0 stps in frnt of front hash (NCAA)
#4	16	64	4.0 stps inside right 35 yd ln	12.0 stps in frnt of front hash (NCAA)
#5	20	84	3.25 stps right of 50 yd ln	3.25 stps in frnt of front hash (NCAA)
#6	8	92	On right 35 yd ln	4.0 stps in frnt of front hash (NCAA)
#7	8	100	On right 35 yd ln	4.0 stps in frnt of front hash (NCAA)

Autumn

Drill: Tristan

Performing as cast member: Autumn Label: 35 Symbol: F ID:202

Set	Move	Count	right-left	back-front
#1	0	16	1.75 stps inside left 35 yd ln	13.0 stps in frnt of front hash (NCAA)
#2	16	32	1.75 stps inside left 35 yd ln	13.0 stps in frnt of front hash (NCAA)
#3	16	48	1.75 stps inside left 35 yd ln	13.0 stps in frnt of front hash (NCAA)
#4	16	64	3.5 stps inside left 35 yd ln	6.75 stps behind front side line
#5	20	84	3.5 stps inside left 40 yd ln	6.5 stps behind front side line
#6	8	92	3.0 stps inside left 45 yd ln	7.5 stps behind front side line
#7	8	100	2.5 stps right of 50 yd ln	8.5 stps behind front side line

Flute

Drill: Tristan

Performing as cast member: Flute Label: 36 Symbol: F ID:201

Set	Move	Count	right-left	back-front
#1	0	16	4.0 stps outside left 35 yd ln	12.0 stps in frnt of front hash (NCAA)
#2	16	32	4.0 stps outside left 35 yd ln	12.0 stps in frnt of front hash (NCAA)
#3	16	48	4.0 stps outside left 35 yd ln	12.0 stps in frnt of front hash (NCAA)
#4	16	64	2.25 stps outside left 35 yd ln	5.75 stps behind front side line
#5	20	84	2.0 stps outside left 40 yd ln	4.25 stps behind front side line
#6	8	92	3.0 stps outside left 45 yd ln	3.75 stps behind front side line
#7	8	100	3.75 stps left of 50 yd ln	3.5 stps behind front side line

Flute

Drill: Tristan

Performing as cast member: Flute Label: 37 Symbol: F ID:163

Set	Move	Count	right-left	back-front
#1	0	16	0.5 stps left of 50 yd ln	12.0 stps behind front side line
#2	16	32	0.5 stps left of 50 yd ln	12.0 stps behind front side line
#3	16	48	0.5 stps left of 50 yd ln	12.0 stps behind front side line
#4	16	64	3.75 stps left of 50 yd ln	9.5 stps in frnt of front hash (NCAA)
#5	20	84	2.0 stps right of 50 yd ln	6.0 stps in frnt of front hash (NCAA)
#6	8	92	3.75 stps right of 50 yd ln	0.75 stps behind front hash (NCAA)
#7	8	100	2.25 stps inside right 45 yd ln	8.0 stps behind front hash (NCAA)

Flute

Drill: Tristan

Performing as cast member: Flute Label: 38 Symbol: F ID:162

Set	Move	Count	right-left	back-front
#1	0	16	3.75 stps outside left 45 yd In	12.75 stps behind front side line
#2	16	32	3.75 stps outside left 45 yd In	12.75 stps behind front side line
#3	16	48	3.75 stps outside left 45 yd In	12.75 stps behind front side line
#4	16	64	1.5 stps outside left 45 yd In	11.75 stps behind front side line
#5	20	84	3.5 stps left of 50 yd In	15.0 stps behind front side line
#6	8	92	0.5 stps left of 50 yd In	12.25 stps in frnt of front hash (NCAA)
#7	8	100	2.0 stps right of 50 yd In	7.5 stps in frnt of front hash (NCAA)

Flute

Drill: Tristan

Performing as cast member: Flute Label: 39 Symbol: F ID:161

Set	Move	Count	right-left	back-front
#1	0	16	3.25 stps left of 50 yd In	11.0 stps behind front side line
#2	16	32	3.25 stps left of 50 yd In	11.0 stps behind front side line
#3	16	48	3.25 stps left of 50 yd In	11.0 stps behind front side line
#4	16	64	3.0 stps inside left 45 yd In	12.5 stps in frnt of front hash (NCAA)
#5	20	84	0.75 stps right of 50 yd In	8.75 stps in frnt of front hash (NCAA)
#6	8	92	2.25 stps right of 50 yd In	2.25 stps in frnt of front hash (NCAA)
#7	8	100	3.75 stps right of 50 yd In	4.25 stps behind front hash (NCAA)

Flute

Drill: Tristan

Performing as cast member: Flute Label: 40 Symbol: F ID:119

Set	Move	Count	right-left	back-front
#1	0	16	1.25 stps outside left 45 yd In	11.25 stps behind front side line
#2	16	32	1.25 stps outside left 45 yd In	11.25 stps behind front side line
#3	16	48	1.25 stps outside left 45 yd In	11.25 stps behind front side line
#4	16	64	0.25 stps inside left 45 yd In	14.0 stps behind front side line
#5	20	84	1.75 stps left of 50 yd In	14.25 stps in frnt of front hash (NCAA)
#6	8	92	On right 50 yd In	8.75 stps in frnt of front hash (NCAA)
#7	8	100	2.0 stps right of 50 yd In	3.5 stps in frnt of front hash (NCAA)

Flute

Drill: Tristan

Performing as cast member: Flute Label: 41 Symbol: F ID:118

Set	Move	Count	right-left	back-front
#1	0	16	1.75 stps inside left 40 yd In	14.75 stps behind front side line
#2	16	32	1.75 stps inside left 40 yd In	14.75 stps behind front side line
#3	16	48	1.75 stps inside left 40 yd In	14.75 stps behind front side line
#4	16	64	3.75 stps inside left 40 yd In	10.0 stps behind front side line
#5	20	84	2.25 stps inside left 45 yd In	12.5 stps behind front side line
#6	8	92	1.25 stps left of 50 yd In	15.25 stps in frnt of front hash (NCAA)
#7	8	100	2.75 stps right of 50 yd In	11.5 stps in frnt of front hash (NCAA)

Flute

Drill: Tristan

Performing as cast member: Flute Label: 42 Symbol: F ID:117

Set	Move	Count	right-left	back-front
#1	0	16	1.5 stps inside left 45 yd ln	10.75 stps behind front side line
#2	16	32	1.5 stps inside left 45 yd ln	10.75 stps behind front side line
#3	16	48	1.5 stps inside left 45 yd ln	10.75 stps behind front side line
#4	16	64	1.75 stps inside left 45 yd ln	15.25 stps in frnt of front hash (NCAA)
#5	20	84	0.25 stps left of 50 yd ln	11.75 stps in frnt of front hash (NCAA)
#6	8	92	1.0 stp right of 50 yd ln	5.5 stps in frnt of front hash (NCAA)
#7	8	100	2.5 stps right of 50 yd ln	0.5 stps behind front hash (NCAA)

Makenzie

Drill: Tristan

Performing as cast member: Makenzie Label: 1 Symbol: G ID:107

Set	Move	Count	right-left	back-front
#1	0	16	4.0 stps inside right 30 yd ln	on front side line
#2	16	32	4.0 stps inside right 30 yd ln	on front side line
#3	16	48	4.0 stps inside right 30 yd ln	on front side line
#4	16	64	4.0 stps inside right 30 yd ln	on front side line
#5	20	84	On right 30 yd ln	8.0 stps in frnt of front hash (NCAA)
#6	8	92	On right 30 yd ln	12.0 stps behind front side line
#7	8	100	On right 30 yd ln	on front side line

Keri

Drill: Tristan

Performing as cast member: Keri Label: 2 Symbol: G ID:102

Set	Move	Count	right-left	back-front
#1	0	16	1.0 stp outside right 30 yd ln	on front side line
#2	16	32	1.0 stp outside right 30 yd ln	on front side line
#3	16	48	1.0 stp outside right 30 yd ln	on front side line
#4	16	64	1.0 stp outside right 30 yd ln	on front side line
#5	20	84	On right 35 yd ln	8.0 stps behind front side line
#6	8	92	On right 35 yd ln	4.0 stps behind front side line
#7	8	100	On right 35 yd ln	on front side line

Alex, Jacque

Drill: Tristan

Performing as cast member: Alex, Jacque Label: 3 Symbol: G ID:103

Set	Move	Count	right-left	back-front
#1	0	16	0.25 stps outside right 15 yd ln	on front side line
#2	16	32	0.25 stps outside right 15 yd ln	on front side line
#3	16	48	0.25 stps outside right 15 yd ln	on front side line
#4	16	64	0.25 stps outside right 15 yd ln	on front side line
#5	20	84	On right 5 yd ln	13.0 stps in frnt of back side line
#6	8	92	4.0 stps inside right 0 yd ln	12.5 stps in frnt of back side line
#7	8	100	On right 0 yd ln	12.0 stps in frnt of back side line

Allison

Drill: Tristan

Performing as cast member: Allison Label: 4 Symbol: G ID:101

Set	Move	Count	right-left	back-front
#1	0	16	On right 10 yd In	on front side line
#2	16	32	On right 10 yd In	on front side line
#3	16	48	On right 10 yd In	on front side line
#4	16	64	On right 10 yd In	on front side line
#5	20	84	On right 0 yd In	8.0 stps in frnt of front hash (NCAA)
#6	8	92	On right 0 yd In	8.0 stps in frnt of front hash (NCAA)
#7	8	100	On right 0 yd In	8.0 stps in frnt of front hash (NCAA)

Lexy

Drill: Tristan

Performing as cast member: Lexy Label: 5 Symbol: G ID:108

Set	Move	Count	right-left	back-front
#1	0	16	2.75 stps outside right 15 yd In	on front side line
#2	16	32	2.75 stps outside right 15 yd In	on front side line
#3	16	48	2.75 stps outside right 15 yd In	on front side line
#4	16	64	2.75 stps outside right 15 yd In	on front side line
#5	20	84	On right 0 yd In	3.0 stps behind back hash (@-6.9)
#6	8	92	On right 0 yd In	3.25 stps behind back hash (@-6.9)
#7	8	100	On right 0 yd In	3.5 stps behind back hash (@-6.9)

Baily

Drill: Tristan

Performing as cast member: Baily Label: 6 Symbol: G ID:97

Set	Move	Count	right-left	back-front
#1	0	16	On right 35 yd In	12.0 stps in frnt of front hash (NCAA)
#2	16	32	On right 35 yd In	12.0 stps in frnt of front hash (NCAA)
#3	16	48	On right 35 yd In	12.0 stps in frnt of front hash (NCAA)
#4	16	64	On right 35 yd In	12.0 stps in frnt of front hash (NCAA)
#5	20	84	On right 40 yd In	8.0 stps in frnt of front hash (NCAA)
#6	8	92	2.0 stps outside right 40 yd In	6.5 stps in frnt of front hash (NCAA)
#7	8	100	4.0 stps inside right 35 yd In	5.0 stps in frnt of front hash (NCAA)

Katie

Drill: Tristan

Performing as cast member: Katie Label: 7 Symbol: G ID:112

Set	Move	Count	right-left	back-front
#1	0	16	3.0 stps outside right 20 yd In	on front side line
#2	16	32	3.0 stps outside right 20 yd In	on front side line
#3	16	48	3.0 stps outside right 20 yd In	on front side line
#4	16	64	3.0 stps outside right 20 yd In	on front side line
#5	20	84	On right 15 yd In	8.0 stps behind front side line
#6	8	92	On right 15 yd In	4.0 stps behind front side line
#7	8	100	On right 15 yd In	on front side line

Kaytlyn

Drill: Tristan

Performing as cast member: Kaytlyn Label: 8 Symbol: G ID:104

Set	Move	Count	right-left	back-front
#1	0	16	2.25 stps inside right 15 yd In	on front side line
#2	16	32	2.25 stps inside right 15 yd In	on front side line
#3	16	48	2.25 stps inside right 15 yd In	on front side line
#4	16	64	2.25 stps inside right 15 yd In	on front side line
#5	20	84	On right 5 yd In	8.0 stps behind front side line
#6	8	92	On right 5 yd In	4.0 stps behind front side line
#7	8	100	On right 5 yd In	on front side line

Dorothea, Mia

Drill: Tristan

Performing as cast member: Dorothea, Mia Label: 9 Symbol: G ID:109

Set	Move	Count	right-left	back-front
#1	0	16	3.5 stps outside right 30 yd In	on front side line
#2	16	32	3.5 stps outside right 30 yd In	on front side line
#3	16	48	3.5 stps outside right 30 yd In	on front side line
#4	16	64	3.5 stps outside right 30 yd In	on front side line
#5	20	84	On right 25 yd In	8.0 stps behind front hash (NCAA)
#6	8	92	4.0 stps inside right 10 yd In	4.0 stps behind front hash (NCAA)
#7	8	100	On right 0 yd In	on front hash (NCAA)

Kora

Drill: Tristan

Performing as cast member: Kora Label: 10 Symbol: G ID:106

Set	Move	Count	right-left	back-front
#1	0	16	0.75 stps outside right 25 yd In	on front side line
#2	16	32	0.75 stps outside right 25 yd In	on front side line
#3	16	48	0.75 stps outside right 25 yd In	on front side line
#4	16	64	0.75 stps outside right 25 yd In	on front side line
#5	20	84	On right 25 yd In	8.0 stps behind front side line
#6	8	92	On right 25 yd In	4.0 stps behind front side line
#7	8	100	On right 25 yd In	on front side line

Lacy

Drill: Tristan

Performing as cast member: Lacy Label: 11 Symbol: G ID:100

Set	Move	Count	right-left	back-front
#1	0	16	1.25 stps inside right 30 yd In	on front side line
#2	16	32	1.25 stps inside right 30 yd In	on front side line
#3	16	48	1.25 stps inside right 30 yd In	on front side line
#4	16	64	1.25 stps inside right 30 yd In	on front side line
#5	20	84	On right 45 yd In	8.0 stps behind front side line
#6	8	92	On right 45 yd In	4.0 stps behind front side line
#7	8	100	On right 45 yd In	on front side line

Brady

Drill: Tristan

Performing as cast member: **Brady** Label: 12 Symbol: G ID:105

Set	Move	Count	right-left	back-front
#1	0	16	1.5 stps inside right 25 yd In	on front side line
#2	16	32	1.5 stps inside right 25 yd In	on front side line
#3	16	48	1.5 stps inside right 25 yd In	on front side line
#4	16	64	1.5 stps inside right 25 yd In	on front side line
#5	20	84	On right 20 yd In	8.0 stps in frnt of front hash (NCAA)
#6	8	92	On right 20 yd In	12.0 stps behind front side line
#7	8	100	On right 20 yd In	on front side line

Coral, Georgia

Drill: Tristan

Performing as cast member: **Coral, Georgia** Label: 13 Symbol: G ID:110

Set	Move	Count	right-left	back-front
#1	0	16	2.5 stps inside right 10 yd In	on front side line
#2	16	32	2.5 stps inside right 10 yd In	on front side line
#3	16	48	2.5 stps inside right 10 yd In	on front side line
#4	16	64	2.5 stps inside right 10 yd In	on front side line
#5	20	84	On right 5 yd In	8.0 stps behind front hash (NCAA)
#6	8	92	4.0 stps inside right 0 yd In	8.75 stps in frnt of back hash (@-6.9)
#7	8	100	On right 0 yd In	4.5 stps in frnt of back hash (@-6.9)

Mary

Drill: Tristan

Performing as cast member: **Mary** Label: 14 Symbol: G ID:99

Set	Move	Count	right-left	back-front
#1	0	16	2.0 stps inside right 20 yd In	on front side line
#2	16	32	2.0 stps inside right 20 yd In	on front side line
#3	16	48	2.0 stps inside right 20 yd In	on front side line
#4	16	64	2.0 stps inside right 20 yd In	on front side line
#5	20	84	On right 15 yd In	8.0 stps behind front hash (NCAA)
#6	8	92	4.0 stps inside right 5 yd In	8.0 stps behind front hash (NCAA)
#7	8	100	On right 0 yd In	8.0 stps behind front hash (NCAA)

Tedra

Drill: Tristan

Performing as cast member: **Tedra** Label: 15 Symbol: G ID:111

Set	Move	Count	right-left	back-front
#1	0	16	3.25 stps outside right 25 yd In	on front side line
#2	16	32	3.25 stps outside right 25 yd In	on front side line
#3	16	48	3.25 stps outside right 25 yd In	on front side line
#4	16	64	3.25 stps outside right 25 yd In	on front side line
#5	20	84	On right 10 yd In	3.0 stps behind back hash (@-6.9)
#6	8	92	On right 5 yd In	7.25 stps behind back hash (@-6.9)
#7	8	100	On right 0 yd In	11.75 stps behind back hash (@-6.9)

Sydney

Drill: Tristan**Performing as cast member: Sydney Label: 16 Symbol: G ID:98**

Set	Move	Count	right-left	back-front
#1	0	16	0.5 stps outside right 20 yd In	on front side line
#2	16	32	0.5 stps outside right 20 yd In	on front side line
#3	16	48	0.5 stps outside right 20 yd In	on front side line
#4	16	64	0.5 stps outside right 20 yd In	on front side line
#5	20	84	On right 10 yd In	8.0 stps in frnt of front hash (NCAA)
#6	8	92	On right 10 yd In	12.0 stps behind front side line
#7	8	100	On right 10 yd In	on front side line

Jesse

Drill: Tristan**Performing as cast member: Jesse Label: 1 Symbol: H ID:188**

Set	Move	Count	right-left	back-front
#1	0	16	2.25 stps inside left 30 yd In	9.0 stps in frnt of front hash (NCAA)
#2	16	32	2.25 stps inside left 30 yd In	9.0 stps in frnt of front hash (NCAA)
#3	16	48	2.25 stps inside left 30 yd In	9.0 stps in frnt of front hash (NCAA)
#4	16	64	3.25 stps inside left 35 yd In	7.25 stps in frnt of front hash (NCAA)
#5	20	84	2.0 stps inside left 40 yd In	9.0 stps in frnt of front hash (NCAA)
#6	8	92	3.75 stps outside left 45 yd In	4.0 stps in frnt of front hash (NCAA)
#7	8	100	1.75 stps outside left 45 yd In	0.75 stps behind front hash (NCAA)

Victor

Drill: Tristan**Performing as cast member: Victor Label: 2 Symbol: H ID:187**

Set	Move	Count	right-left	back-front
#1	0	16	2.0 stps outside left 35 yd In	0.5 stps in frnt of front hash (NCAA)
#2	16	32	2.0 stps outside left 35 yd In	0.5 stps in frnt of front hash (NCAA)
#3	16	48	2.0 stps outside left 35 yd In	0.5 stps in frnt of front hash (NCAA)
#4	16	64	1.0 stp inside left 40 yd In	0.25 stps in frnt of front hash (NCAA)
#5	20	84	3.75 stps inside left 40 yd In	0.25 stps in frnt of front hash (NCAA)
#6	8	92	2.75 stps inside left 40 yd In	4.25 stps behind front hash (NCAA)
#7	8	100	1.5 stps inside left 40 yd In	9.25 stps behind front hash (NCAA)

Aspen

Drill: Tristan**Performing as cast member: Aspen Label: 3 Symbol: H ID:186**

Set	Move	Count	right-left	back-front
#1	0	16	1.75 stps outside left 30 yd In	13.5 stps in frnt of front hash (NCAA)
#2	16	32	1.75 stps outside left 30 yd In	13.5 stps in frnt of front hash (NCAA)
#3	16	48	1.75 stps outside left 30 yd In	13.5 stps in frnt of front hash (NCAA)
#4	16	64	2.0 stps outside left 35 yd In	9.25 stps in frnt of front hash (NCAA)
#5	20	84	2.5 stps outside left 40 yd In	12.75 stps in frnt of front hash (NCAA)
#6	8	92	1.75 stps inside left 40 yd In	9.0 stps in frnt of front hash (NCAA)
#7	8	100	1.5 stps outside left 45 yd In	5.25 stps in frnt of front hash (NCAA)

Aaron

Drill: Tristan

Performing as cast member: Aaron Label: 4 Symbol: H ID:140

Set	Move	Count	right-left	back-front
#1	0	16	1.75 stps outside left 25 yd In	13.25 stps behind front side line
#2	16	32	1.75 stps outside left 25 yd In	13.25 stps behind front side line
#3	16	48	1.75 stps outside left 25 yd In	13.25 stps behind front side line
#4	16	64	2.5 stps outside left 30 yd In	7.25 stps in frnt of front hash (NCAA)
#5	20	84	3.5 stps outside left 35 yd In	11.75 stps in frnt of front hash (NCAA)
#6	8	92	3.25 stps inside left 35 yd In	12.75 stps in frnt of front hash (NCAA)
#7	8	100	2.0 stps inside left 40 yd In	13.75 stps in frnt of front hash (NCAA)

Ethan

Drill: Tristan

Performing as cast member: Ethan Label: 5 Symbol: H ID:139

Set	Move	Count	right-left	back-front
#1	0	16	3.75 stps outside left 35 yd In	6.25 stps in frnt of front hash (NCAA)
#2	16	32	3.75 stps outside left 35 yd In	6.25 stps in frnt of front hash (NCAA)
#3	16	48	3.75 stps outside left 35 yd In	6.25 stps in frnt of front hash (NCAA)
#4	16	64	2.25 stps outside left 40 yd In	5.5 stps in frnt of front hash (NCAA)
#5	20	84	3.5 stps inside left 40 yd In	6.25 stps in frnt of front hash (NCAA)
#6	8	92	3.75 stps outside left 45 yd In	1.0 stps in frnt of front hash (NCAA)
#7	8	100	3.0 stps outside left 45 yd In	3.75 stps behind front hash (NCAA)

David

Drill: Tristan

Performing as cast member: David Label: 6 Symbol: H ID:138

Set	Move	Count	right-left	back-front
#1	0	16	0.25 stps inside left 30 yd In	11.5 stps in frnt of front hash (NCAA)
#2	16	32	0.25 stps inside left 30 yd In	11.5 stps in frnt of front hash (NCAA)
#3	16	48	0.25 stps inside left 30 yd In	11.5 stps in frnt of front hash (NCAA)
#4	16	64	0.5 stps inside left 35 yd In	8.5 stps in frnt of front hash (NCAA)
#5	20	84	On left 40 yd In	11.25 stps in frnt of front hash (NCAA)
#6	8	92	3.25 stps inside left 40 yd In	6.75 stps in frnt of front hash (NCAA)
#7	8	100	1.25 stps outside left 45 yd In	2.25 stps in frnt of front hash (NCAA)

Corey

Drill: Tristan

Performing as cast member: Corey Label: 7 Symbol: H ID:170

Set	Move	Count	right-left	back-front
#1	0	16	3.0 stps inside left 20 yd In	12.0 stps behind front side line
#2	16	32	3.0 stps inside left 20 yd In	12.0 stps behind front side line
#3	16	48	3.0 stps inside left 20 yd In	12.0 stps behind front side line
#4	16	64	3.0 stps inside left 25 yd In	5.25 stps in frnt of front hash (NCAA)
#5	20	84	1.5 stps inside left 30 yd In	11.0 stps in frnt of front hash (NCAA)
#6	8	92	0.75 stps inside left 35 yd In	13.5 stps in frnt of front hash (NCAA)
#7	8	100	On left 40 yd In	15.75 stps behind front side line

Kyle

Drill: Tristan

Performing as cast member: Kyle Label: 8 Symbol: H ID:169

Set	Move	Count	right-left	back-front
#1	0	16	2.75 stps outside left 35 yd In	3.5 stps in frnt of front hash (NCAA)
#2	16	32	2.75 stps outside left 35 yd In	3.5 stps in frnt of front hash (NCAA)
#3	16	48	2.75 stps outside left 35 yd In	3.5 stps in frnt of front hash (NCAA)
#4	16	64	0.25 stps outside left 40 yd In	3.0 stps in frnt of front hash (NCAA)
#5	20	84	3.75 stps outside left 45 yd In	3.25 stps in frnt of front hash (NCAA)
#6	8	92	3.75 stps inside left 40 yd In	1.5 stps behind front hash (NCAA)
#7	8	100	3.25 stps inside left 40 yd In	6.5 stps behind front hash (NCAA)

Haily

Drill: Tristan

Performing as cast member: Haily Label: 9 Symbol: H ID:136

Set	Move	Count	right-left	back-front
#1	0	16	1.0 stp outside left 35 yd In	5.5 stps behind front hash (NCAA)
#2	16	32	1.0 stp outside left 35 yd In	5.5 stps behind front hash (NCAA)
#3	16	48	1.0 stp outside left 35 yd In	5.5 stps behind front hash (NCAA)
#4	16	64	3.25 stps inside left 40 yd In	5.25 stps behind front hash (NCAA)
#5	20	84	0.25 stps inside left 40 yd In	4.5 stps behind front hash (NCAA)
#6	8	92	1.5 stps outside left 40 yd In	8.5 stps behind front hash (NCAA)
#7	8	100	3.75 stps outside left 40 yd In	8.25 stps in frnt of back hash (@-6.9)

Tanner

Drill: Tristan

Performing as cast member: Tanner Label: 10 Symbol: H ID:150

Set	Move	Count	right-left	back-front
#1	0	16	1.5 stps outside left 35 yd In	2.5 stps behind front hash (NCAA)
#2	16	32	1.5 stps outside left 35 yd In	2.5 stps behind front hash (NCAA)
#3	16	48	1.5 stps outside left 35 yd In	2.5 stps behind front hash (NCAA)
#4	16	64	2.25 stps inside left 40 yd In	2.25 stps behind front hash (NCAA)
#5	20	84	2.5 stps inside left 40 yd In	2.25 stps behind front hash (NCAA)
#6	8	92	0.75 stps inside left 40 yd In	6.75 stps behind front hash (NCAA)
#7	8	100	0.75 stps outside left 40 yd In	9.5 stps in frnt of back hash (@-6.9)

Callie

Drill: Tristan

Performing as cast member: Callie Label: 11 Symbol: H ID:149

Set	Move	Count	right-left	back-front
#1	0	16	3.5 stps inside left 25 yd In	15.5 stps in frnt of front hash (NCAA)
#2	16	32	3.5 stps inside left 25 yd In	15.5 stps in frnt of front hash (NCAA)
#3	16	48	3.5 stps inside left 25 yd In	15.5 stps in frnt of front hash (NCAA)
#4	16	64	2.75 stps inside left 30 yd In	9.5 stps in frnt of front hash (NCAA)
#5	20	84	2.25 stps inside left 35 yd In	13.0 stps in frnt of front hash (NCAA)
#6	8	92	On left 40 yd In	10.75 stps in frnt of front hash (NCAA)
#7	8	100	2.25 stps outside left 45 yd In	8.5 stps in frnt of front hash (NCAA)

Sean, Katy

Drill: Tristan

Performing as cast member: Sean, Katy Label: 12 Symbol: H ID:204

Set	Move	Count	right-left	back-front
#1	0	16	0.75 stps inside left 25 yd ln	14.75 stps behind front side line
#2	16	32	0.75 stps inside left 25 yd ln	14.75 stps behind front side line
#3	16	48	0.75 stps inside left 25 yd ln	14.75 stps behind front side line
#4	16	64	On left 30 yd ln	8.75 stps in frnt of front hash (NCAA)
#5	20	84	0.5 stps outside left 35 yd ln	12.75 stps in frnt of front hash (NCAA)
#6	8	92	2.25 stps outside left 40 yd ln	12.0 stps in frnt of front hash (NCAA)
#7	8	100	3.75 stps outside left 45 yd ln	11.25 stps in frnt of front hash (NCAA)

Trombone

Drill: Tristan

Performing as cast member: Trombone Label: 83 Symbol: R ID:205

Set	Move	Count	right-left	back-front
#1	0	16	0.25 stps left of 50 yd ln	7.25 stps in frnt of back hash (@-6.9)
#2	16	32	0.25 stps left of 50 yd ln	7.25 stps in frnt of back hash (@-6.9)
#3	16	48	0.25 stps left of 50 yd ln	7.25 stps in frnt of back hash (@-6.9)
#4	16	64	1.0 stp inside right 45 yd ln	6.75 stps behind back hash (@-6.9)
#5	20	84	1.5 stps outside right 35 yd ln	5.0 stps behind back hash (@-6.9)
#6	8	92	1.5 stps outside right 35 yd ln	5.0 stps behind back hash (@-6.9)
#7	8	100	1.75 stps outside right 30 yd ln	3.5 stps behind back hash (@-6.9)

Trombone

Drill: Tristan

Performing as cast member: Trombone Label: 84 Symbol: R ID:206

Set	Move	Count	right-left	back-front
#1	0	16	1.0 stp inside left 45 yd ln	1.0 stps in frnt of back hash (@-6.9)
#2	16	32	1.0 stp inside left 45 yd ln	1.0 stps in frnt of back hash (@-6.9)
#3	16	48	1.0 stp inside left 45 yd ln	1.0 stps in frnt of back hash (@-6.9)
#4	16	64	2.0 stps left of 50 yd ln	8.5 stps behind back hash (@-6.9)
#5	20	84	0.5 stps inside right 40 yd ln	4.5 stps behind back hash (@-6.9)
#6	8	92	0.5 stps inside right 40 yd ln	4.5 stps behind back hash (@-6.9)
#7	8	100	0.25 stps inside right 35 yd ln	6.0 stps behind back hash (@-6.9)

Trombone

Drill: Tristan

Performing as cast member: Trombone Label: 85 Symbol: R ID:184

Set	Move	Count	right-left	back-front
#1	0	16	2.0 stps left of 50 yd ln	7.5 stps behind front hash (NCAA)
#2	16	32	2.0 stps left of 50 yd ln	7.5 stps behind front hash (NCAA)
#3	16	48	2.0 stps left of 50 yd ln	7.5 stps behind front hash (NCAA)
#4	16	64	1.75 stps outside right 45 yd ln	1.5 stps behind back hash (@-6.9)
#5	20	84	On right 30 yd ln	3.0 stps behind back hash (@-6.9)
#6	8	92	On right 30 yd ln	3.0 stps behind back hash (@-6.9)
#7	8	100	On right 25 yd ln	on back hash (@-6.9)

Trombone

Drill: Tristan

Performing as cast member: Trombone Label: 86 Symbol: R ID:183

Set	Move	Count	right-left	back-front
#1	0	16	0.5 stps left of 50 yd ln	10.25 stps behind front hash (NCAA)
#2	16	32	0.5 stps left of 50 yd ln	10.25 stps behind front hash (NCAA)
#3	16	48	0.5 stps left of 50 yd ln	10.25 stps behind front hash (NCAA)
#4	16	64	0.75 stps outside right 45 yd ln	4.5 stps behind back hash (@-6.9)
#5	20	84	3.0 stps inside right 30 yd ln	4.25 stps behind back hash (@-6.9)
#6	8	92	3.0 stps inside right 30 yd ln	4.25 stps behind back hash (@-6.9)
#7	8	100	2.75 stps inside right 25 yd ln	2.0 stps behind back hash (@-6.9)

Trombone

Drill: Tristan

Performing as cast member: Trombone Label: 87 Symbol: R ID:182

Set	Move	Count	right-left	back-front
#1	0	16	1.5 stps left of 50 yd ln	4.5 stps in frnt of back hash (@-6.9)
#2	16	32	1.5 stps left of 50 yd ln	4.5 stps in frnt of back hash (@-6.9)
#3	16	48	1.5 stps left of 50 yd ln	4.5 stps in frnt of back hash (@-6.9)
#4	16	64	3.75 stps inside right 45 yd ln	8.25 stps behind back hash (@-6.9)
#5	20	84	1.75 stps inside right 35 yd ln	5.25 stps behind back hash (@-6.9)
#6	8	92	1.75 stps inside right 35 yd ln	5.25 stps behind back hash (@-6.9)
#7	8	100	1.25 stps inside right 30 yd ln	4.75 stps behind back hash (@-6.9)

Trombone

Drill: Tristan

Performing as cast member: Trombone Label: 88 Symbol: R ID:181

Set	Move	Count	right-left	back-front
#1	0	16	1.75 stps outside left 45 yd ln	0.25 stps in frnt of back hash (@-6.9)
#2	16	32	1.75 stps outside left 45 yd ln	0.25 stps in frnt of back hash (@-6.9)
#3	16	48	1.75 stps outside left 45 yd ln	0.25 stps in frnt of back hash (@-6.9)
#4	16	64	3.0 stps inside left 45 yd ln	7.5 stps behind back hash (@-6.9)
#5	20	84	3.5 stps inside right 40 yd ln	3.5 stps behind back hash (@-6.9)
#6	8	92	3.5 stps inside right 40 yd ln	3.5 stps behind back hash (@-6.9)
#7	8	100	3.75 stps inside right 35 yd ln	5.75 stps behind back hash (@-6.9)

Trombone

Drill: Tristan

Performing as cast member: Trombone Label: 89 Symbol: R ID:167

Set	Move	Count	right-left	back-front
#1	0	16	3.75 stps inside left 45 yd ln	2.5 stps in frnt of back hash (@-6.9)
#2	16	32	3.75 stps inside left 45 yd ln	2.5 stps in frnt of back hash (@-6.9)
#3	16	48	3.75 stps inside left 45 yd ln	2.5 stps in frnt of back hash (@-6.9)
#4	16	64	1.0 stp right of 50 yd ln	8.75 stps behind back hash (@-6.9)
#5	20	84	2.75 stps outside right 40 yd ln	5.25 stps behind back hash (@-6.9)
#6	8	92	2.75 stps outside right 40 yd ln	5.25 stps behind back hash (@-6.9)
#7	8	100	3.0 stps outside right 35 yd ln	5.5 stps behind back hash (@-6.9)

Snare 5

Drill: Tristan

Performing as cast member: Snare 5 Label: 6 Symbol: S ID:214

Set	Move	Count	right-left	back-front
#1	0	16	3.0 stps inside right 35 yd ln	9.5 stps behind front hash (NCAA)
#2	16	32	2.0 stps outside right 35 yd ln	on back hash (@-6.9)
#3	16	48	2.0 stps outside right 35 yd ln	16.0 stps in frnt of back side line
#4	16	64	2.0 stps outside right 45 yd ln	16.0 stps in frnt of back side line
#5	20	84	2.0 stps inside right 40 yd ln	15.5 stps in frnt of back side line
#6	8	92	2.0 stps inside right 40 yd ln	15.5 stps in frnt of back side line
#7	8	100	2.75 stps inside right 45 yd ln	14.25 stps behind back hash (@-6.9)

Snare 4

Drill: Tristan

Performing as cast member: Snare 4 Label: 7 Symbol: S ID:215

Set	Move	Count	right-left	back-front
#1	0	16	2.0 stps outside right 40 yd ln	10.0 stps behind front hash (NCAA)
#2	16	32	1.0 stp inside right 35 yd ln	on back hash (@-6.9)
#3	16	48	1.0 stp inside right 35 yd ln	16.0 stps in frnt of back side line
#4	16	64	1.0 stp inside right 45 yd ln	16.0 stps in frnt of back side line
#5	20	84	2.25 stps outside right 45 yd ln	15.25 stps behind back hash (@-6.9)
#6	8	92	2.25 stps outside right 45 yd ln	15.25 stps behind back hash (@-6.9)
#7	8	100	1.75 stps right of 50 yd ln	12.0 stps behind back hash (@-6.9)

Snare 3

Drill: Tristan

Performing as cast member: Snare 3 Label: 8 Symbol: S ID:216

Set	Move	Count	right-left	back-front
#1	0	16	1.0 stp inside right 40 yd ln	10.25 stps behind front hash (NCAA)
#2	16	32	4.0 stps inside right 35 yd ln	on back hash (@-6.9)
#3	16	48	4.0 stps inside right 35 yd ln	16.0 stps in frnt of back side line
#4	16	64	4.0 stps inside right 45 yd ln	16.0 stps in frnt of back side line
#5	20	84	1.0 stp inside right 45 yd ln	14.0 stps behind back hash (@-6.9)
#6	8	92	1.0 stp inside right 45 yd ln	14.0 stps behind back hash (@-6.9)
#7	8	100	0.5 stps left of 50 yd ln	9.0 stps behind back hash (@-6.9)

Snare 2

Drill: Tristan

Performing as cast member: Snare 2 Label: 9 Symbol: S ID:217

Set	Move	Count	right-left	back-front
#1	0	16	3.75 stps inside right 40 yd ln	9.75 stps behind front hash (NCAA)
#2	16	32	1.0 stp outside right 40 yd ln	on back hash (@-6.9)
#3	16	48	1.0 stp outside right 40 yd ln	16.0 stps in frnt of back side line
#4	16	64	1.0 stp right of 50 yd ln	16.0 stps in frnt of back side line
#5	20	84	3.5 stps right of 50 yd ln	12.0 stps behind back hash (@-6.9)
#6	8	92	3.5 stps right of 50 yd ln	12.0 stps behind back hash (@-6.9)
#7	8	100	2.5 stps left of 50 yd ln	5.5 stps behind back hash (@-6.9)

Snare 1

Drill: Tristan

Performing as cast member: Snare 1 Label: 10 Symbol: S ID:218

Set	Move	Count	right-left	back-front
#1	0	16	1.0 stp outside right 45 yd ln	9.0 stps behind front hash (NCAA)
#2	16	32	2.0 stps inside right 40 yd ln	on back hash (@-6.9)
#3	16	48	2.0 stps inside right 40 yd ln	16.0 stps in frnt of back side line
#4	16	64	2.0 stps left of 50 yd ln	16.0 stps in frnt of back side line
#5	20	84	0.5 stps right of 50 yd ln	9.75 stps behind back hash (@-6.9)
#6	8	92	0.5 stps right of 50 yd ln	9.75 stps behind back hash (@-6.9)
#7	8	100	3.75 stps left of 50 yd ln	1.75 stps behind back hash (@-6.9)

Bass Clarinet

Drill: Tristan

Performing as cast member: Bass Clarinet Label: 77 Symbol: S ID:148

Set	Move	Count	right-left	back-front
#1	0	16	2.0 stps outside left 30 yd ln	5.25 stps behind front hash (NCAA)
#2	16	32	2.0 stps outside left 30 yd ln	5.25 stps behind front hash (NCAA)
#3	16	48	2.0 stps outside left 30 yd ln	5.25 stps behind front hash (NCAA)
#4	16	64	1.25 stps outside left 25 yd ln	1.25 stps in frnt of front hash (NCAA)
#5	20	84	2.5 stps inside left 35 yd ln	6.75 stps behind front hash (NCAA)
#6	8	92	3.25 stps outside left 40 yd ln	0.75 stps in frnt of front hash (NCAA)
#7	8	100	2.25 stps outside left 40 yd ln	8.75 stps in frnt of front hash (NCAA)

Bass Clarinet

Drill: Tristan

Performing as cast member: Bass Clarinet Label: 78 Symbol: S ID:147

Set	Move	Count	right-left	back-front
#1	0	16	1.5 stps inside left 25 yd ln	5.75 stps in frnt of front hash (NCAA)
#2	16	32	1.5 stps inside left 25 yd ln	5.75 stps in frnt of front hash (NCAA)
#3	16	48	1.5 stps inside left 25 yd ln	5.75 stps in frnt of front hash (NCAA)
#4	16	64	3.5 stps inside left 15 yd ln	2.75 stps in frnt of front hash (NCAA)
#5	20	84	0.75 stps outside left 30 yd ln	4.25 stps behind front hash (NCAA)
#6	8	92	0.25 stps inside left 30 yd ln	1.75 stps behind front hash (NCAA)
#7	8	100	1.5 stps inside left 30 yd ln	0.25 stps in frnt of front hash (NCAA)

Bass Clarinet

Drill: Tristan

Performing as cast member: Bass Clarinet Label: 79 Symbol: S ID:125

Set	Move	Count	right-left	back-front
#1	0	16	1.5 stps outside left 30 yd ln	8.0 stps behind front hash (NCAA)
#2	16	32	1.5 stps outside left 30 yd ln	8.0 stps behind front hash (NCAA)
#3	16	48	1.5 stps outside left 30 yd ln	8.0 stps behind front hash (NCAA)
#4	16	64	0.75 stps inside left 25 yd ln	3.0 stps in frnt of front hash (NCAA)
#5	20	84	2.25 stps outside left 40 yd ln	6.0 stps behind front hash (NCAA)
#6	8	92	1.0 stp outside left 40 yd ln	3.0 stps in frnt of front hash (NCAA)
#7	8	100	1.25 stps outside left 40 yd ln	12.75 stps in frnt of front hash (NCAA)

Bass Clarinet

Drill: Tristan

Performing as cast member: Bass Clarinet Label: 80 Symbol: S ID:126

Set	Move	Count	right-left	back-front
#1	0	16	2.75 stps inside left 25 yd In	3.0 stps in frnt of front hash (NCAA)
#2	16	32	2.75 stps inside left 25 yd In	3.0 stps in frnt of front hash (NCAA)
#3	16	48	2.75 stps inside left 25 yd In	3.0 stps in frnt of front hash (NCAA)
#4	16	64	1.75 stps outside left 20 yd In	1.25 stps in frnt of front hash (NCAA)
#5	20	84	1.5 stps inside left 30 yd In	5.75 stps behind front hash (NCAA)
#6	8	92	3.75 stps inside left 30 yd In	2.5 stps behind front hash (NCAA)
#7	8	100	2.25 stps outside left 35 yd In	0.5 stps in frnt of front hash (NCAA)

Bass Clarinet

Drill: Tristan

Performing as cast member: Bass Clarinet Label: 81 Symbol: S ID:127

Set	Move	Count	right-left	back-front
#1	0	16	3.75 stps outside left 30 yd In	0.25 stps in frnt of front hash (NCAA)
#2	16	32	3.75 stps outside left 30 yd In	0.25 stps in frnt of front hash (NCAA)
#3	16	48	3.75 stps outside left 30 yd In	0.25 stps in frnt of front hash (NCAA)
#4	16	64	0.75 stps inside left 20 yd In	0.25 stps in frnt of front hash (NCAA)
#5	20	84	3.25 stps outside left 35 yd In	6.75 stps behind front hash (NCAA)
#6	8	92	0.75 stps outside left 35 yd In	2.25 stps behind front hash (NCAA)
#7	8	100	0.75 stps inside left 35 yd In	2.5 stps in frnt of front hash (NCAA)

Bass Clarinet

Drill: Tristan

Performing as cast member: Bass Clarinet Label: 82 Symbol: S ID:128

Set	Move	Count	right-left	back-front
#1	0	16	2.75 stps outside left 30 yd In	2.25 stps behind front hash (NCAA)
#2	16	32	2.75 stps outside left 30 yd In	2.25 stps behind front hash (NCAA)
#3	16	48	2.75 stps outside left 30 yd In	2.25 stps behind front hash (NCAA)
#4	16	64	3.75 stps inside left 20 yd In	on front hash (NCAA)
#5	20	84	0.25 stps outside left 35 yd In	7.0 stps behind front hash (NCAA)
#6	8	92	1.75 stps inside left 35 yd In	0.75 stps behind front hash (NCAA)
#7	8	100	3.5 stps inside left 35 yd In	5.5 stps in frnt of front hash (NCAA)

Tenor 2

Drill: Tristan

Performing as cast member: Tenor 2 Label: 11 Symbol: T ID:219

Set	Move	Count	right-left	back-front
#1	0	16	4.0 stps inside right 45 yd In	6.0 stps behind front hash (NCAA)
#2	16	32	On right 45 yd In	on back hash (@-6.9)
#3	16	48	On right 45 yd In	16.0 stps in frnt of back side line
#4	16	64	On left 45 yd In	16.0 stps in frnt of back side line
#5	20	84	4.0 stps left of 50 yd In	4.0 stps behind back hash (@-6.9)
#6	8	92	4.0 stps left of 50 yd In	4.0 stps behind back hash (@-6.9)
#7	8	100	4.0 stps left of 50 yd In	6.0 stps in frnt of back hash (@-6.9)

Tenor 1

Drill: Tristan

Performing as cast member: Tenor 1 Label: 12 Symbol: T ID:220

Set	Move	Count	right-left	back-front
#1	0	16	1.5 stps inside right 45 yd In	7.75 stps behind front hash (NCAA)
#2	16	32	3.0 stps outside right 45 yd In	on back hash (@-6.9)
#3	16	48	3.0 stps outside right 45 yd In	16.0 stps in frnt of back side line
#4	16	64	3.0 stps inside left 45 yd In	16.0 stps in frnt of back side line
#5	20	84	1.75 stps left of 50 yd In	7.0 stps behind back hash (@-6.9)
#6	8	92	1.75 stps left of 50 yd In	7.0 stps behind back hash (@-6.9)
#7	8	100	3.5 stps inside left 45 yd In	2.0 stps in frnt of back hash (@-6.9)

Efren

Drill: Tristan

Performing as cast member: Efren Label: 13 Symbol: T ID:171

Set	Move	Count	right-left	back-front
#1	0	16	0.75 stps inside left 20 yd In	4.5 stps behind front hash (NCAA)
#2	16	32	0.75 stps inside left 20 yd In	4.5 stps behind front hash (NCAA)
#3	16	48	0.75 stps inside left 20 yd In	4.5 stps behind front hash (NCAA)
#4	16	64	2.0 stps outside left 15 yd In	5.75 stps behind front hash (NCAA)
#5	20	84	3.0 stps outside left 20 yd In	8.75 stps in frnt of front hash (NCAA)
#6	8	92	3.0 stps outside left 20 yd In	8.75 stps in frnt of front hash (NCAA)
#7	8	100	3.75 stps outside left 20 yd In	15.0 stps in frnt of front hash (NCAA)

James

Drill: Tristan

Performing as cast member: James Label: 14 Symbol: T ID:172

Set	Move	Count	right-left	back-front
#1	0	16	1.5 stps outside left 30 yd In	9.75 stps in frnt of back hash (@-6.9)
#2	16	32	1.5 stps outside left 30 yd In	9.75 stps in frnt of back hash (@-6.9)
#3	16	48	1.5 stps outside left 30 yd In	9.75 stps in frnt of back hash (@-6.9)
#4	16	64	On left 35 yd In	4.0 stps behind front hash (NCAA)
#5	20	84	3.0 stps inside left 35 yd In	2.25 stps in frnt of back hash (@-6.9)
#6	8	92	3.0 stps inside left 35 yd In	2.25 stps in frnt of back hash (@-6.9)
#7	8	100	1.0 stp inside left 35 yd In	7.25 stps in frnt of back hash (@-6.9)

Colin

Drill: Tristan

Performing as cast member: Colin Label: 15 Symbol: T ID:164

Set	Move	Count	right-left	back-front
#1	0	16	3.75 stps inside left 20 yd In	4.25 stps behind front hash (NCAA)
#2	16	32	3.75 stps inside left 20 yd In	4.25 stps behind front hash (NCAA)
#3	16	48	3.75 stps inside left 20 yd In	4.25 stps behind front hash (NCAA)
#4	16	64	2.75 stps outside left 15 yd In	3.0 stps behind front hash (NCAA)
#5	20	84	2.5 stps outside left 20 yd In	11.75 stps in frnt of front hash (NCAA)
#6	8	92	2.5 stps outside left 20 yd In	11.75 stps in frnt of front hash (NCAA)
#7	8	100	3.25 stps outside left 20 yd In	13.75 stps behind front side line

Braden

Drill: Tristan

Performing as cast member: Braden Label: 16 Symbol: T ID:146

Set	Move	Count	right-left	back-front
#1	0	16	1.25 stps outside left 25 yd In	4.0 stps behind front hash (NCAA)
#2	16	32	1.25 stps outside left 25 yd In	4.0 stps behind front hash (NCAA)
#3	16	48	1.25 stps outside left 25 yd In	4.0 stps behind front hash (NCAA)
#4	16	64	3.0 stps outside left 15 yd In	on front hash (NCAA)
#5	20	84	2.0 stps outside left 20 yd In	15.0 stps in frnt of front hash (NCAA)
#6	8	92	2.0 stps outside left 20 yd In	15.0 stps in frnt of front hash (NCAA)
#7	8	100	2.25 stps outside left 20 yd In	11.0 stps behind front side line

Kallen

Drill: Tristan

Performing as cast member: Kallen Label: 17 Symbol: T ID:145

Set	Move	Count	right-left	back-front
#1	0	16	0.75 stps inside left 15 yd In	8.5 stps in frnt of back hash (@-6.9)
#2	16	32	0.75 stps inside left 15 yd In	8.5 stps in frnt of back hash (@-6.9)
#3	16	48	0.75 stps inside left 15 yd In	8.5 stps in frnt of back hash (@-6.9)
#4	16	64	2.25 stps outside left 20 yd In	6.0 stps in frnt of back hash (@-6.9)
#5	20	84	0.75 stps outside left 20 yd In	3.25 stps behind front hash (NCAA)
#6	8	92	0.75 stps outside left 20 yd In	3.25 stps behind front hash (NCAA)
#7	8	100	3.0 stps outside left 20 yd In	2.25 stps in frnt of front hash (NCAA)

Kevin

Drill: Tristan

Performing as cast member: Kevin Label: 18 Symbol: T ID:120

Set	Move	Count	right-left	back-front
#1	0	16	3.5 stps outside left 30 yd In	4.0 stps in frnt of back hash (@-6.9)
#2	16	32	3.5 stps outside left 30 yd In	4.0 stps in frnt of back hash (@-6.9)
#3	16	48	3.5 stps outside left 30 yd In	4.0 stps in frnt of back hash (@-6.9)
#4	16	64	2.25 stps outside left 35 yd In	9.25 stps behind front hash (NCAA)
#5	20	84	3.0 stps outside left 35 yd In	2.0 stps in frnt of back hash (@-6.9)
#6	8	92	3.0 stps outside left 35 yd In	2.0 stps in frnt of back hash (@-6.9)
#7	8	100	2.75 stps inside left 30 yd In	7.0 stps in frnt of back hash (@-6.9)

Dillon, Johnney

Drill: Tristan

Performing as cast member: Dillon, Johnney Label: 19 Symbol: T ID:207

Set	Move	Count	right-left	back-front
#1	0	16	2.0 stps outside left 20 yd In	5.5 stps behind front hash (NCAA)
#2	16	32	2.0 stps outside left 20 yd In	5.5 stps behind front hash (NCAA)
#3	16	48	2.0 stps outside left 20 yd In	5.5 stps behind front hash (NCAA)
#4	16	64	0.5 stps outside left 15 yd In	8.5 stps behind front hash (NCAA)
#5	20	84	3.0 stps outside left 20 yd In	5.5 stps in frnt of front hash (NCAA)
#6	8	92	3.0 stps outside left 20 yd In	5.5 stps in frnt of front hash (NCAA)
#7	8	100	3.75 stps inside left 15 yd In	11.75 stps in frnt of front hash (NCAA)

Paul

Drill: Tristan

Performing as cast member: Paul Label: 20 Symbol: T ID:208

Set	Move	Count	right-left	back-front
#1	0	16	2.0 stps outside left 30 yd ln	6.75 stps in frnt of back hash (@-6.9)
#2	16	32	2.0 stps outside left 30 yd ln	6.75 stps in frnt of back hash (@-6.9)
#3	16	48	2.0 stps outside left 30 yd ln	6.75 stps in frnt of back hash (@-6.9)
#4	16	64	1.0 stp outside left 35 yd ln	6.75 stps behind front hash (NCAA)
#5	20	84	On left 35 yd ln	2.0 stps in frnt of back hash (@-6.9)
#6	8	92	On left 35 yd ln	2.0 stps in frnt of back hash (@-6.9)
#7	8	100	2.0 stps outside left 35 yd ln	7.0 stps in frnt of back hash (@-6.9)

Andrea

Drill: Tristan

Performing as cast member: Andrea Label: 21 Symbol: T ID:192

Set	Move	Count	right-left	back-front
#1	0	16	1.0 stp inside left 15 yd ln	5.5 stps in frnt of back hash (@-6.9)
#2	16	32	1.0 stp inside left 15 yd ln	5.5 stps in frnt of back hash (@-6.9)
#3	16	48	1.0 stp inside left 15 yd ln	5.5 stps in frnt of back hash (@-6.9)
#4	16	64	0.25 stps inside left 20 yd ln	4.75 stps in frnt of back hash (@-6.9)
#5	20	84	0.5 stps inside left 20 yd ln	6.0 stps behind front hash (NCAA)
#6	8	92	0.5 stps inside left 20 yd ln	6.0 stps behind front hash (NCAA)
#7	8	100	1.75 stps outside left 20 yd ln	0.5 stps behind front hash (NCAA)

Brandon, Cole

Drill: Tristan

Performing as cast member: Brandon, Cole Label: 22 Symbol: T ID:173

Set	Move	Count	right-left	back-front
#1	0	16	On left 25 yd ln	0.25 stps in frnt of back hash (@-6.9)
#2	16	32	On left 25 yd ln	0.25 stps in frnt of back hash (@-6.9)
#3	16	48	On left 25 yd ln	0.25 stps in frnt of back hash (@-6.9)
#4	16	64	1.25 stps inside left 30 yd ln	7.0 stps in frnt of back hash (@-6.9)
#5	20	84	1.0 stp outside left 30 yd ln	3.25 stps in frnt of back hash (@-6.9)
#6	8	92	1.0 stp outside left 30 yd ln	3.25 stps in frnt of back hash (@-6.9)
#7	8	100	3.5 stps outside left 30 yd ln	8.0 stps in frnt of back hash (@-6.9)

Arely

Drill: Tristan

Performing as cast member: Arely Label: 23 Symbol: T ID:174

Set	Move	Count	right-left	back-front
#1	0	16	2.25 stps inside left 15 yd ln	2.75 stps in frnt of back hash (@-6.9)
#2	16	32	2.25 stps inside left 15 yd ln	2.75 stps in frnt of back hash (@-6.9)
#3	16	48	2.25 stps inside left 15 yd ln	2.75 stps in frnt of back hash (@-6.9)
#4	16	64	3.0 stps inside left 20 yd ln	4.0 stps in frnt of back hash (@-6.9)
#5	20	84	2.25 stps inside left 20 yd ln	8.5 stps behind front hash (NCAA)
#6	8	92	2.25 stps inside left 20 yd ln	8.5 stps behind front hash (NCAA)
#7	8	100	On left 20 yd ln	3.25 stps behind front hash (NCAA)

Hannah

Drill: Tristan

Performing as cast member: Hannah Label: 24 Symbol: T ID:175

Set	Move	Count	right-left	back-front
#1	0	16	2.25 stps inside left 25 yd In	2.0 stps in frnt of back hash (@-6.9)
#2	16	32	2.25 stps inside left 25 yd In	2.0 stps in frnt of back hash (@-6.9)
#3	16	48	2.25 stps inside left 25 yd In	2.0 stps in frnt of back hash (@-6.9)
#4	16	64	3.5 stps inside left 30 yd In	9.0 stps in frnt of back hash (@-6.9)
#5	20	84	1.75 stps inside left 30 yd In	2.5 stps in frnt of back hash (@-6.9)
#6	8	92	1.75 stps inside left 30 yd In	2.5 stps in frnt of back hash (@-6.9)
#7	8	100	0.25 stps outside left 30 yd In	7.25 stps in frnt of back hash (@-6.9)

Annie, Lane

Drill: Tristan

Performing as cast member: Annie, Lane Label: 25 Symbol: T ID:185

Set	Move	Count	right-left	back-front
#1	0	16	0.75 stps outside left 20 yd In	0.5 stps behind back hash (@-6.9)
#2	16	32	0.75 stps outside left 20 yd In	0.5 stps behind back hash (@-6.9)
#3	16	48	0.75 stps outside left 20 yd In	0.5 stps behind back hash (@-6.9)
#4	16	64	1.0 stp inside left 25 yd In	3.75 stps in frnt of back hash (@-6.9)
#5	20	84	1.25 stps outside left 25 yd In	7.75 stps in frnt of back hash (@-6.9)
#6	8	92	1.25 stps outside left 25 yd In	7.75 stps in frnt of back hash (@-6.9)
#7	8	100	3.5 stps outside left 25 yd In	7.75 stps behind front hash (NCAA)

Monica, Lexi

Drill: Tristan

Performing as cast member: Monica, Lexi Label: 26 Symbol: T ID:180

Set	Move	Count	right-left	back-front
#1	0	16	2.75 stps outside left 25 yd In	0.75 stps behind back hash (@-6.9)
#2	16	32	2.75 stps outside left 25 yd In	0.75 stps behind back hash (@-6.9)
#3	16	48	2.75 stps outside left 25 yd In	0.75 stps behind back hash (@-6.9)
#4	16	64	1.0 stp outside left 30 yd In	5.5 stps in frnt of back hash (@-6.9)
#5	20	84	3.75 stps inside left 25 yd In	4.5 stps in frnt of back hash (@-6.9)
#6	8	92	3.75 stps inside left 25 yd In	4.5 stps in frnt of back hash (@-6.9)
#7	8	100	1.5 stps inside left 25 yd In	9.5 stps in frnt of back hash (@-6.9)

Katy

Drill: Tristan

Performing as cast member: Katy Label: 27 Symbol: T ID:179

Set	Move	Count	right-left	back-front
#1	0	16	3.5 stps outside left 20 yd In	0.5 stps in frnt of back hash (@-6.9)
#2	16	32	3.5 stps outside left 20 yd In	0.5 stps in frnt of back hash (@-6.9)
#3	16	48	3.5 stps outside left 20 yd In	0.5 stps in frnt of back hash (@-6.9)
#4	16	64	1.75 stps outside left 25 yd In	3.5 stps in frnt of back hash (@-6.9)
#5	20	84	3.5 stps outside left 25 yd In	9.75 stps in frnt of back hash (@-6.9)
#6	8	92	3.5 stps outside left 25 yd In	9.75 stps in frnt of back hash (@-6.9)
#7	8	100	1.75 stps inside left 20 yd In	5.5 stps behind front hash (NCAA)

Maria

Drill: Tristan

Performing as cast member: Maria Label: 28 Symbol: T ID:137

Set	Move	Count	right-left	back-front
#1	0	16	1.5 stps inside left 15 yd In	9.5 stps behind front hash (NCAA)
#2	16	32	1.5 stps inside left 15 yd In	9.5 stps behind front hash (NCAA)
#3	16	48	1.5 stps inside left 15 yd In	9.5 stps behind front hash (NCAA)
#4	16	64	3.0 stps inside left 15 yd In	7.75 stps in frnt of back hash (@-6.9)
#5	20	84	2.0 stps outside left 20 yd In	0.25 stps behind front hash (NCAA)
#6	8	92	2.0 stps outside left 20 yd In	0.25 stps behind front hash (NCAA)
#7	8	100	3.75 stps outside left 20 yd In	5.25 stps in frnt of front hash (NCAA)

Jennifer

Drill: Tristan

Performing as cast member: Jennifer Label: 29 Symbol: T ID:124

Set	Move	Count	right-left	back-front
#1	0	16	2.0 stps inside left 20 yd In	1.0 stps behind back hash (@-6.9)
#2	16	32	2.0 stps inside left 20 yd In	1.0 stps behind back hash (@-6.9)
#3	16	48	2.0 stps inside left 20 yd In	1.0 stps behind back hash (@-6.9)
#4	16	64	3.75 stps outside left 30 yd In	4.5 stps in frnt of back hash (@-6.9)
#5	20	84	1.0 stp inside left 25 yd In	6.0 stps in frnt of back hash (@-6.9)
#6	8	92	1.0 stp inside left 25 yd In	6.0 stps in frnt of back hash (@-6.9)
#7	8	100	1.0 stp outside left 25 yd In	9.75 stps behind front hash (NCAA)

Tori, Kaley

Drill: Tristan

Performing as cast member: Tori, Kaley Label: 30 Symbol: T ID:123

Set	Move	Count	right-left	back-front
#1	0	16	3.25 stps inside left 15 yd In	7.0 stps behind front hash (NCAA)
#2	16	32	3.25 stps inside left 15 yd In	7.0 stps behind front hash (NCAA)
#3	16	48	3.25 stps inside left 15 yd In	7.0 stps behind front hash (NCAA)
#4	16	64	1.0 stp inside left 15 yd In	9.75 stps in frnt of back hash (@-6.9)
#5	20	84	2.5 stps outside left 20 yd In	2.5 stps in frnt of front hash (NCAA)
#6	8	92	2.5 stps outside left 20 yd In	2.5 stps in frnt of front hash (NCAA)
#7	8	100	3.75 stps inside left 15 yd In	8.5 stps in frnt of front hash (NCAA)

Trumpet

Drill: Tristan

Performing as cast member: Trumpet Label: 74 Symbol: T ID:154

Set	Move	Count	right-left	back-front
#1	0	16	On left 25 yd In	8.25 stps in frnt of front hash (NCAA)
#2	16	32	On left 25 yd In	8.25 stps in frnt of front hash (NCAA)
#3	16	48	On left 25 yd In	8.25 stps in frnt of front hash (NCAA)
#4	16	64	1.5 stps inside left 15 yd In	5.0 stps in frnt of front hash (NCAA)
#5	20	84	3.0 stps outside left 30 yd In	2.0 stps behind front hash (NCAA)
#6	8	92	2.5 stps outside left 30 yd In	0.25 stps behind front hash (NCAA)
#7	8	100	2.0 stps outside left 30 yd In	1.5 stps in frnt of front hash (NCAA)

Trumpet

Drill: Tristan

Performing as cast member: Trumpet Label: 75 Symbol: T ID:155

Set	Move	Count	right-left	back-front
#1	0	16	1.75 stps outside left 25 yd In	10.75 stps in frnt of front hash (NCAA)
#2	16	32	1.75 stps outside left 25 yd In	10.75 stps in frnt of front hash (NCAA)
#3	16	48	1.75 stps outside left 25 yd In	10.75 stps in frnt of front hash (NCAA)
#4	16	64	On left 15 yd In	7.75 stps in frnt of front hash (NCAA)
#5	20	84	3.0 stps inside left 25 yd In	0.25 stps in frnt of front hash (NCAA)
#6	8	92	2.75 stps inside left 25 yd In	2.0 stps in frnt of front hash (NCAA)
#7	8	100	2.5 stps inside left 25 yd In	3.75 stps in frnt of front hash (NCAA)

Trumpet

Drill: Tristan

Performing as cast member: Trumpet Label: 76 Symbol: T ID:156

Set	Move	Count	right-left	back-front
#1	0	16	3.75 stps outside left 25 yd In	13.0 stps in frnt of front hash (NCAA)
#2	16	32	3.75 stps outside left 25 yd In	13.0 stps in frnt of front hash (NCAA)
#3	16	48	3.75 stps outside left 25 yd In	13.0 stps in frnt of front hash (NCAA)
#4	16	64	0.5 stps outside left 15 yd In	10.5 stps in frnt of front hash (NCAA)
#5	20	84	1.5 stps inside left 25 yd In	3.0 stps in frnt of front hash (NCAA)
#6	8	92	0.75 stps inside left 25 yd In	5.0 stps in frnt of front hash (NCAA)
#7	8	100	On left 25 yd In	7.0 stps in frnt of front hash (NCAA)

Tuba

Drill: Tristan

Performing as cast member: Tuba Label: 66 Symbol: U ID:198

Set	Move	Count	right-left	back-front
#1	0	16	3.5 stps inside left 45 yd In	5.5 stps behind front hash (NCAA)
#2	16	32	3.5 stps inside left 45 yd In	5.5 stps behind front hash (NCAA)
#3	16	48	3.5 stps inside left 45 yd In	5.5 stps behind front hash (NCAA)
#4	16	64	2.0 stps outside right 45 yd In	1.5 stps in frnt of back hash (@-6.9)
#5	20	84	1.25 stps outside right 45 yd In	2.0 stps behind back hash (@-6.9)
#6	8	92	1.25 stps outside right 45 yd In	2.0 stps behind back hash (@-6.9)
#7	8	100	0.5 stps outside right 40 yd In	5.25 stps behind back hash (@-6.9)

Tuba

Drill: Tristan

Performing as cast member: Tuba Label: 67 Symbol: U ID:196

Set	Move	Count	right-left	back-front
#1	0	16	3.0 stps inside left 40 yd In	6.75 stps behind front hash (NCAA)
#2	16	32	3.0 stps inside left 40 yd In	6.75 stps behind front hash (NCAA)
#3	16	48	3.0 stps inside left 40 yd In	6.75 stps behind front hash (NCAA)
#4	16	64	3.75 stps inside right 45 yd In	8.0 stps in frnt of back hash (@-6.9)
#5	20	84	1.75 stps right of 50 yd In	4.75 stps in frnt of back hash (@-6.9)
#6	8	92	1.75 stps right of 50 yd In	4.75 stps in frnt of back hash (@-6.9)
#7	8	100	0.75 stps inside right 45 yd In	0.75 stps behind back hash (@-6.9)

Tuba

Drill: Tristan

Performing as cast member: Tuba Label: 68 Symbol: U ID:195

Set	Move	Count	right-left	back-front
#1	0	16	On left 40 yd ln	8.75 stps in frnt of back hash (@-6.9)
#2	16	32	On left 40 yd ln	8.75 stps in frnt of back hash (@-6.9)
#3	16	48	On left 40 yd ln	8.75 stps in frnt of back hash (@-6.9)
#4	16	64	2.0 stps left of 50 yd ln	9.0 stps in frnt of back hash (@-6.9)
#5	20	84	1.0 stp left of 50 yd ln	10.0 stps behind front hash (NCAA)
#6	8	92	1.0 stp left of 50 yd ln	10.0 stps behind front hash (NCAA)
#7	8	100	2.0 stps right of 50 yd ln	3.75 stps in frnt of back hash (@-6.9)

Tuba

Drill: Tristan

Performing as cast member: Tuba Label: 69 Symbol: U ID:194

Set	Move	Count	right-left	back-front
#1	0	16	2.25 stps outside left 45 yd ln	5.0 stps behind front hash (NCAA)
#2	16	32	2.25 stps outside left 45 yd ln	5.0 stps behind front hash (NCAA)
#3	16	48	2.25 stps outside left 45 yd ln	5.0 stps behind front hash (NCAA)
#4	16	64	0.75 stps inside right 45 yd ln	6.75 stps in frnt of back hash (@-6.9)
#5	20	84	3.75 stps inside right 45 yd ln	2.25 stps in frnt of back hash (@-6.9)
#6	8	92	3.75 stps inside right 45 yd ln	2.25 stps in frnt of back hash (@-6.9)
#7	8	100	2.0 stps outside right 45 yd ln	2.5 stps behind back hash (@-6.9)

Tuba

Drill: Tristan

Performing as cast member: Tuba Label: 70 Symbol: U ID:193

Set	Move	Count	right-left	back-front
#1	0	16	0.5 stps inside left 45 yd ln	4.5 stps behind front hash (NCAA)
#2	16	32	0.5 stps inside left 45 yd ln	4.5 stps behind front hash (NCAA)
#3	16	48	0.5 stps inside left 45 yd ln	4.5 stps behind front hash (NCAA)
#4	16	64	1.0 stp outside right 45 yd ln	4.5 stps in frnt of back hash (@-6.9)
#5	20	84	1.25 stps inside right 45 yd ln	on back hash (@-6.9)
#6	8	92	1.25 stps inside right 45 yd ln	on back hash (@-6.9)
#7	8	100	2.5 stps inside right 40 yd ln	4.0 stps behind back hash (@-6.9)

Tuba

Drill: Tristan

Performing as cast member: Tuba Label: 71 Symbol: U ID:134

Set	Move	Count	right-left	back-front
#1	0	16	1.25 stps inside left 40 yd ln	9.25 stps behind front hash (NCAA)
#2	16	32	1.25 stps inside left 40 yd ln	9.25 stps behind front hash (NCAA)
#3	16	48	1.25 stps inside left 40 yd ln	9.25 stps behind front hash (NCAA)
#4	16	64	1.0 stp right of 50 yd ln	8.5 stps in frnt of back hash (@-6.9)
#5	20	84	0.25 stps right of 50 yd ln	7.75 stps in frnt of back hash (@-6.9)
#6	8	92	0.25 stps right of 50 yd ln	7.75 stps in frnt of back hash (@-6.9)
#7	8	100	3.5 stps inside right 45 yd ln	1.25 stps in frnt of back hash (@-6.9)

Flag Alt

Drill: Tristan

Performing as cast member: Flag Alt Label: 2 Symbol: X ID:222

Set	Move	Count	right-left	back-front
#1	0	16	On left 45 yd In	on back side line
#2	16	32	On left 45 yd In	on back side line
#3	16	48	On left 45 yd In	on back side line
#4	16	64	On left 45 yd In	on back side line
#5	20	84	On left 45 yd In	4.0 stps in frnt of back side line
#6	8	92	On left 45 yd In	2.0 stps in frnt of back side line
#7	8	100	On left 45 yd In	on back side line

Flag Alt

Drill: Tristan

Performing as cast member: Flag Alt Label: 3 Symbol: X ID:223

Set	Move	Count	right-left	back-front
#1	0	16	On left 35 yd In	on back side line
#2	16	32	On left 35 yd In	on back side line
#3	16	48	On left 35 yd In	on back side line
#4	16	64	On left 35 yd In	on back side line
#5	20	84	On left 35 yd In	4.0 stps in frnt of back side line
#6	8	92	On left 35 yd In	2.0 stps in frnt of back side line
#7	8	100	On left 35 yd In	on back side line

Flag Alt

Drill: Tristan

Performing as cast member: Flag Alt Label: 4 Symbol: X ID:224

Set	Move	Count	right-left	back-front
#1	0	16	On left 30 yd In	on back side line
#2	16	32	On left 30 yd In	on back side line
#3	16	48	On left 30 yd In	on back side line
#4	16	64	On left 30 yd In	8.0 stps in frnt of back side line
#5	20	84	On left 30 yd In	12.0 stps behind back hash (@-6.9)
#6	8	92	On left 30 yd In	10.0 stps in frnt of back side line
#7	8	100	On left 30 yd In	on back side line

Flag Alt

Drill: Tristan

Performing as cast member: Flag Alt Label: 5 Symbol: X ID:225

Set	Move	Count	right-left	back-front
#1	0	16	On left 25 yd In	on back side line
#2	16	32	On left 25 yd In	on back side line
#3	16	48	On left 25 yd In	on back side line
#4	16	64	On left 25 yd In	on back side line
#5	20	84	On left 25 yd In	4.0 stps in frnt of back side line
#6	8	92	On left 25 yd In	2.0 stps in frnt of back side line
#7	8	100	On left 25 yd In	on back side line

Flag Alt

Drill: Tristan

Performing as cast member: Flag Alt Label: 6 Symbol: X ID:226

Set	Move	Count	right-left	back-front
#1	0	16	On left 20 yd In	on back side line
#2	16	32	On left 20 yd In	on back side line
#3	16	48	On left 20 yd In	on back side line
#4	16	64	On left 20 yd In	8.0 stps in frnt of back side line
#5	20	84	On left 20 yd In	12.0 stps behind back hash (@-6.9)
#6	8	92	On left 20 yd In	10.0 stps in frnt of back side line
#7	8	100	On left 20 yd In	on back side line

Flag Alt

Drill: Tristan

Performing as cast member: Flag Alt Label: 7 Symbol: X ID:227

Set	Move	Count	right-left	back-front
#1	0	16	On left 40 yd In	on back side line
#2	16	32	On left 40 yd In	on back side line
#3	16	48	On left 40 yd In	on back side line
#4	16	64	On left 40 yd In	8.0 stps in frnt of back side line
#5	20	84	On left 40 yd In	12.0 stps behind back hash (@-6.9)
#6	8	92	On left 40 yd In	10.0 stps in frnt of back side line
#7	8	100	On left 40 yd In	on back side line

Flag Alt

Drill: Tristan

Performing as cast member: Flag Alt Label: 8 Symbol: X ID:228

Set	Move	Count	right-left	back-front
#1	0	16	On left 15 yd In	on back side line
#2	16	32	On left 15 yd In	on back side line
#3	16	48	On left 15 yd In	on back side line
#4	16	64	On left 15 yd In	on back side line
#5	20	84	On left 15 yd In	4.0 stps in frnt of back side line
#6	8	92	On left 15 yd In	2.0 stps in frnt of back side line
#7	8	100	On left 15 yd In	on back side line

Flag Alt

Drill: Tristan

Performing as cast member: Flag Alt Label: 9 Symbol: X ID:229

Set	Move	Count	right-left	back-front
#1	0	16	On left 10 yd In	on back side line
#2	16	32	On left 10 yd In	on back side line
#3	16	48	On left 10 yd In	on back side line
#4	16	64	On left 10 yd In	8.0 stps in frnt of back side line
#5	20	84	On left 10 yd In	12.0 stps behind back hash (@-6.9)
#6	8	92	On left 10 yd In	10.0 stps in frnt of back side line
#7	8	100	On left 10 yd In	on back side line

Flag Alt

Drill: Tristan

Performing as cast member: Flag Alt Label: 10 Symbol: X ID:230

Set	Move	Count	right-left	back-front
#1	0	16	On left 0 yd In	on back hash (@-6.9)
#2	16	32	On left 0 yd In	on back hash (@-6.9)
#3	16	48	On left 0 yd In	on back hash (@-6.9)
#4	16	64	4.0 stps outside left 5 yd In	on back hash (@-6.9)
#5	20	84	On left 15 yd In	4.0 stps in frnt of back hash (@-6.9)
#6	8	92	3.75 stps outside left 10 yd In	5.0 stps in frnt of back hash (@-6.9)
#7	8	100	On left 0 yd In	6.25 stps in frnt of back hash (@-6.9)

Flag Alt

Drill: Tristan

Performing as cast member: Flag Alt Label: 11 Symbol: X ID:231

Set	Move	Count	right-left	back-front
#1	0	16	On left 0 yd In	4.0 stps behind front hash (NCAA)
#2	16	32	On left 0 yd In	4.0 stps behind front hash (NCAA)
#3	16	48	On left 0 yd In	4.0 stps behind front hash (NCAA)
#4	16	64	4.0 stps outside left 5 yd In	4.0 stps behind front hash (NCAA)
#5	20	84	On left 10 yd In	on front hash (NCAA)
#6	8	92	On left 5 yd In	2.75 stps in frnt of front hash (NCAA)
#7	8	100	On left 0 yd In	5.75 stps in frnt of front hash (NCAA)

Flag Alt

Drill: Tristan

Performing as cast member: Flag Alt Label: 12 Symbol: X ID:232

Set	Move	Count	right-left	back-front
#1	0	16	On left 5 yd In	on back side line
#2	16	32	On left 5 yd In	on back side line
#3	16	48	On left 5 yd In	on back side line
#4	16	64	On left 5 yd In	on back side line
#5	20	84	On left 5 yd In	4.0 stps in frnt of back side line
#6	8	92	On left 5 yd In	2.0 stps in frnt of back side line
#7	8	100	On left 5 yd In	on back side line

Flag Alt

Drill: Tristan

Performing as cast member: Flag Alt Label: 13 Symbol: X ID:233

Set	Move	Count	right-left	back-front
#1	0	16	On left 0 yd In	16.0 stps in frnt of back side line
#2	16	32	On left 0 yd In	16.0 stps in frnt of back side line
#3	16	48	On left 0 yd In	16.0 stps in frnt of back side line
#4	16	64	On left 0 yd In	16.0 stps in frnt of back side line
#5	20	84	On left 0 yd In	12.0 stps behind back hash (@-6.9)
#6	8	92	On left 0 yd In	12.0 stps behind back hash (@-6.9)
#7	8	100	On left 0 yd In	12.0 stps behind back hash (@-6.9)

Flag Alt

Drill: Tristan

Performing as cast member: Flag Alt Label: 14 Symbol: X ID:234

Set	Move	Count	right-left	back-front
#1	0	16	On left 0 yd In	4.0 stps in frnt of back hash (@-6.9)
#2	16	32	On left 0 yd In	4.0 stps in frnt of back hash (@-6.9)
#3	16	48	On left 0 yd In	4.0 stps in frnt of back hash (@-6.9)
#4	16	64	On left 0 yd In	4.0 stps in frnt of back hash (@-6.9)
#5	20	84	On left 5 yd In	4.0 stps in frnt of back hash (@-6.9)
#6	8	92	4.0 stps outside left 5 yd In	on back hash (@-6.9)
#7	8	100	On left 0 yd In	4.0 stps behind back hash (@-6.9)

Flag Alt

Drill: Tristan

Performing as cast member: Flag Alt Label: 15 Symbol: X ID:235

Set	Move	Count	right-left	back-front
#1	0	16	On left 0 yd In	1.0 stps behind front hash (NCAA)
#2	16	32	On left 0 yd In	1.0 stps behind front hash (NCAA)
#3	16	48	On left 0 yd In	1.0 stps behind front hash (NCAA)
#4	16	64	On left 0 yd In	1.0 stps behind front hash (NCAA)
#5	20	84	On left 0 yd In	on front hash (NCAA)
#6	8	92	On left 0 yd In	2.25 stps behind front hash (NCAA)
#7	8	100	On left 0 yd In	4.5 stps behind front hash (NCAA)

Flag Alt

Drill: Tristan

Performing as cast member: Flag Alt Label: 16 Symbol: X ID:236

Set	Move	Count	right-left	back-front
#1	0	16	On left 0 yd In	15.0 stps in frnt of front hash (NCAA)
#2	16	32	On left 0 yd In	15.0 stps in frnt of front hash (NCAA)
#3	16	48	On left 0 yd In	15.0 stps in frnt of front hash (NCAA)
#4	16	64	On left 0 yd In	15.0 stps in frnt of front hash (NCAA)
#5	20	84	On left 5 yd In	16.0 stps behind front side line
#6	8	92	4.0 stps outside left 5 yd In	16.0 stps behind front side line
#7	8	100	On left 0 yd In	16.0 stps behind front side line