

Dies Irae v2

Score

This musical score is for the piece "Dies Irae v2". It is written in 4/4 time and features a variety of instruments. The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with triplets in the final two measures.
- Clarinet in B \flat 1:** Plays a melodic line with triplets in the final two measures.
- Clarinet in B \flat 2:** Plays a melodic line with triplets in the final two measures.
- Bass Clarinet:** Plays a rhythmic pattern of quarter notes.
- Alto Sax. (top):** Remains silent throughout the piece.
- Alto Sax. (bottom):** Plays a melodic line with triplets in the final two measures.
- Tenor Sax.:** Plays a rhythmic pattern of quarter notes.
- Baritone Sax.:** Plays a rhythmic pattern of quarter notes.
- Trumpet in B \flat 1:** Plays a melodic line with accents.
- Trumpet in B \flat 2:** Plays a melodic line with accents.
- Horn in F:** Plays a melodic line with accents.
- Trombone 1:** Plays a rhythmic pattern of quarter notes.
- Trombone 2:** Plays a rhythmic pattern of quarter notes.
- Euphonium:** Plays a rhythmic pattern of quarter notes.
- Tuba:** Plays a rhythmic pattern of quarter notes.

The musical score for 'Dies Irae v2' on page 2 features the following instruments and parts:

- Fl. (Flute):** Rapid sixteenth-note passages in the first three measures, followed by a triplet of eighth notes in the fourth measure.
- B♭ Cl. 1 & 2 (Clarinets):** Similar rapid sixteenth-note passages, with the second clarinet part including a triplet of eighth notes in the fourth measure.
- B. Cl. (Bass Clarinet):** Sustained notes in the first three measures, followed by a triplet of eighth notes in the fourth measure.
- A. Sx. (Alto Saxophone):** Sustained notes in the first three measures, followed by a triplet of eighth notes in the fourth measure.
- T. Sx. (Tenor Saxophone):** Sustained notes in the first three measures, followed by a triplet of eighth notes in the fourth measure.
- B. Sx. (Baritone Saxophone):** Sustained notes in the first three measures, followed by a triplet of eighth notes in the fourth measure.
- B♭ Tpt. 1 & 2 (Trumpets):** Sustained notes in the first three measures, followed by triplets of eighth notes in the fourth measure.
- Hn. (Horn):** Sustained notes in the first three measures, followed by triplets of eighth notes in the fourth measure.
- Tbn. 1 & 2 (Trombones):** Sustained notes in the first three measures, followed by triplets of eighth notes in the fourth measure.
- Euph. (Euphonium):** Sustained notes in the first three measures, followed by a triplet of eighth notes in the fourth measure.
- Tuba:** Sustained notes in the first three measures, followed by a triplet of eighth notes in the fourth measure.