

Dies Irae

Front Ensemble Score

Waxahachie 2011

Verdi
Mark Teal

This musical score is for the front ensemble of the Waxahachie High School Band's performance of Verdi's 'Dies Irae'. The score is written in 4/4 time and features a variety of instruments and percussion parts. The instruments listed on the left include Bells, Vibraphone 1 and 2, Xylophone 1 and 2, Marimba 1 and 2, Timpani, Synthesizer 1, 2, and 3, Accessories 1 and 2, and Percussion 1 and 2. The score includes dynamic markings such as *ff*, *mf*, *f*, *pp*, and *f*, as well as performance instructions like 'As loud as humanly possible!!'. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a single system of music.

Dies Irae

This musical score is for the piece "Dies Irae" and covers measures 11 through 14. The instrumentation includes:

- Woodwinds:** Bb Clarinet (Bls.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Xylophone 1 (Xyl. 1), and Xylophone 2 (Xyl. 2).
- Strings:** Mallets 1 (Mrb. 1) and Mallets 2 (Mrb. 2).
- Percussion:** Timpani (Timp.), Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Accordion 1 (Acc. 1), and Accordion 2 (Acc. 2).
- Percussion (Perc.):** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).
- Other:** Synthesizer 3 (Synth 3).

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *mf*, *f*, *pp*, and *ppp* are used throughout. Specific percussion parts include Cymbals (Cyms), Tambourine, and Saxophone (Sax). Measure numbers 11, 12, 13, and 14 are clearly indicated at the start of their respective staves.

Dies Irae

This musical score is for the third page of a piece titled "Dies Irae". It features a variety of instruments and parts:

- Woodwinds:** Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Bassoon (Bsn.), and Contrabassoon (Cb. Bsn.).
- Strings:** Violin 1 (Vib. 1), Violin 2 (Vib. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Snare Drum (Timp.), Gong, and Crash Cymbal (Crash Cym).
- Other:** Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), and Synthesizer 3 (Synth 3).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 24. The percussion parts include dynamic markings such as *ppp*, *ff*, *f*, *pp*, *mf*, and *pp*. The Gong part has a *pp* marking. The Crash Cymbal part has a *mf* marking. The Synthesizer parts are mostly silent, with some activity in Synth 2 and Synth 3.

This musical score page, numbered 4, is for the piece 'Dies Irae'. It features a variety of instruments and parts:

- Woodwinds:** Bassoon (Bls.), Vibraphone 1 (Vib. 1), and Vibraphone 2 (Vib. 2).
- Strings:** Xylorimba 1 (Xyl. 1), Xylorimba 2 (Xyl. 2), Maracas 1 (Mrb. 1), and Maracas 2 (Mrb. 2).
- Percussion:** Timpani (Timp.), Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Accordion 1 (Acc. 1), and Accordion 2 (Acc. 2).
- Other:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Synthesizer 3 (Synth 3).

The score includes dynamic markings such as *mf*, *pp*, *f*, *p*, and *mf*. It also features performance instructions like 'Vibrato' and 'Sus' (sustained). The notation is spread across multiple staves, with some instruments having double staves (treble and bass clefs).

Dies Irae

This musical score is for the piece "Dies Irae" and spans measures 46 to 55. The instrumentation includes:

- Woodwinds:** Bassoon (Bb.), Vibraphone 1 & 2, Xylophone 1 & 2, and Maracas 1 & 2.
- Percussion:** Timpani, Synthesizer 1 & 2, Accordion 1 & 2, and Percussion 1 & 2.
- Other:** Synthesizer 3.

Key musical features and dynamics include:

- Measures 46-48:** Woodwinds and Maracas 1 & 2 play chords with a forte (*ff*) dynamic. Synthesizer 1 and 2 play sustained chords.
- Measure 49:** Xylophone 2 and Maracas 1 & 2 play a rhythmic pattern. Synthesizer 1 and 2 play sustained chords.
- Measures 50-51:** Synthesizer 1 and 2 play sustained chords. Percussion 1 & 2 play a rhythmic pattern.
- Measures 52-53:** Synthesizer 1 and 2 play sustained chords. Percussion 1 & 2 play a rhythmic pattern.
- Measures 54-55:** Synthesizer 1 and 2 play sustained chords. Percussion 1 & 2 play a rhythmic pattern.

Dynamic markings include *ff*, *f*, *p*, *pp*, and *Sus* (Sustained).

This musical score page, numbered 6, is for the piece 'Dies Irae'. It features a variety of instruments and includes dynamic markings such as *fp*, *ff*, *f*, *pp*, and *p*. The instruments listed on the left are:

- Bs. (Bassoon)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Xyl. 1 (Xylophone 1)
- Xyl. 2 (Xylophone 2)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Timp. (Timpani)
- Synth 1 (Synthesizer 1)
- Synth 2 (Synthesizer 2)
- Acc. 1 (Accordions 1)
- Acc. 2 (Accordions 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Synth 3 (Synthesizer 3)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 56. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments provide a complex, driving accompaniment. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), indicating a powerful and dramatic performance.