

# Celestial Night v5

A

♩ = 160

The musical score is arranged for 13 instruments in a 4/4 time signature with a tempo of 160. The key signature is one flat (Bb). The instruments and their parts are as follows:

- Flute:** Melodic line with slurs and accents, marked with numbers 1 through 8.
- Clarinet in Bb 1:** Melodic line with slurs.
- Clarinet in Bb 2:** Melodic line with slurs.
- Bass Clarinet:** Sustained notes with slurs.
- Alto Sax.:** Melodic line with slurs.
- Tenor Sax.:** Melodic line with slurs.
- Baritone Sax.:** Sustained notes with slurs.
- Trumpet in Bb 1:** Melodic line with slurs.
- Trumpet in Bb 2:** Melodic line with slurs.
- Horn in F:** Melodic line with slurs.
- Trombone 1:** Melodic line with slurs.
- Trombone 2:** Sustained notes with slurs.
- Euphonium:** Sustained notes with slurs.
- Tuba:** Sustained notes with slurs.

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9 10 11 12 13 14 15 16 17 18

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

**B** 19 ♩ = 80 20 21 22

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

*f*

Celestial Night v5 2011

C 23 24 25 26 27 28 29 30 31 32

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

**D**

33 34 35 36 37

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

38 39 40 41 44

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Celestial Night v5 2011

45 46 48 49 50

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba





F

66

67

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

68

69

70

71

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

72 73 74 75

Fl.

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B. Cl. *mf*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

**G**      76      77      78                      79                      80                      81                      82                      83

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

84 85 86 87 88 89 H

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

90 91 92 93 94 95 96 97

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

I

99  $\text{♩} = 80$  100 101 102  $\text{♩} = 160$  103 104 105 106 107 108 109

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba